



VIRGINIA COMMISSION for the *Arts*



2013-2014 PERFORMING ARTS TOUR DIRECTORY



TOM TEASLEY, COURTESY THE EMBASSY OF THE UNITED STATES OF AMERICA, NEW ZEALAND

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GENERAL INFORMATION

The performing arts touring program is made possible through generous support of the Virginia General Assembly and the National Endowment for the Arts. Contact and fee information is provided by the artists and ensembles. Program summaries are edited by the Commission. All Commission programs are subject to change, based upon action on the state budget by the Virginia General Assembly and by the Office of the Governor. The Commission looks for new artists to add to the Directory each year. If you know of performers with an interest in touring the state but who are not listed in the Tour Directory, please send us their contact information.



RICHMOND BALLET, PHOTO BY SARAH FERGUSON

Welcome!

Welcome to the Virginia Commission for the Arts' 2013-2014 Performing Arts Tour Directory. The touring assistance program is designed to ensure that all Virginians have the ability to enjoy high quality performances by our state's finest touring artists. The performers listed in this directory represent a wide range of disciplines and have been selected by the Commission on the basis of artistic quality, sound management and the ability to provide inspiring, entertaining and educational programs for the citizens of Virginia.

We are pleased to provide this service to any non-profit Virginia organization. Arts organizations, theatres, Pre K-12 schools, colleges and universities, libraries, parks and recreation departments, hospitals, nursing homes, service organizations, and units of local government are all examples of eligible non-profit presenters that may apply for up to 50% of the performance and/or educational program fees of the performers listed in this publication.

As you browse through the directory, you will see that each performer is represented by a brief biography, description of programs, contact information, fees, availability and technical requirements. We have provided this basic information so that you can decide if the artist or ensemble is likely to fulfill your programming needs. You can learn more about the performers by visiting their websites and by contacting them directly to plan and explore possibilities together.

Applying is easy! See page 3 for instructions. You may request an application form from the performer or simply download one from the Commission's website www.arts.virginia.gov. The Commission staff will be happy to answer any questions you may have—just give us a call! !

How to Apply

ELIGIBILITY REQUIREMENTS

Virginia arts or community organizations, units of local government, and educational institutions may apply to the Virginia Commission for the Arts for touring assistance funds. To receive Commission funding of any kind, an organization must be not-for-profit and exempt from federal income tax and must comply with federal civil rights, age discrimination, and rights of the disabled requirements. The presenter application details these requirements. The presenter must include the organization's complete and correct Federal Employer Identification Number on the application. Review the application form and instructions carefully.

Any programs listed in the Tour Directory are eligible for support but have to take place outside of the home area of the touring artist(s). Any activity underwritten with Commission touring assistance funds must be open to the public and the presenter must provide community-wide publicity. Elementary and secondary public schools, senior living facilities, correctional facilities, and hospitals are exempt from this Commission requirement.

All performances must take place in Virginia. Touring assistance may not be used for fund-raising events.

CONTACTING & BOOKING PERFORMERS

Artists and presenters are responsible for scheduling events, negotiating fees, and all other arrangements. The amount of the Virginia Commission for the Arts subsidy may be negotiated by artists and presenters at any level up to, but not exceeding, 50 percent of the negotiated fee for a particular event. To be eligible for funding, events must take place outside of the performer's home base. The Commission also encourages artists and presenters to seek bookings independent of this touring program.

The fees listed for each artist or ensemble are approximate fees for performances, residencies, workshops, and other events. The fees listed may not include expenses such as the artist's transportation to the presenter's community, meals, lodging, and related expenses. Presenters should clarify what additional expenses may or may not be included in the fee. Presenters should also confirm all technical requirements with the artist or ensemble prior to negotiating the terms of the contract. Funds from other Commission programs may not be used to match any portion of a touring assistance grant award.

E-mail and web site addresses, area codes and other contact information may change during the touring season. Any changes in contact information provided by an artist or ensemble after the publication of the 2013-2014 Tour Directory will be posted online in the electronic version of the directory.

CONTRACTS WITH PERFORMERS

Presenters must execute a contract with each artist. The contract must be signed by both the artist or the artist's representative and the presenter. A well-written contract can be simple and concise and will clarify each party's requirements and expectations about the event. It should specify items such as technical and publicity requirements; the date, time and place of the event; the artist's fee to be paid by the presenter; the anticipated Commission touring assistance grant award to the presenter to be applied toward the total fee; and all other special requirements or considerations. Presenters should keep a copy of the application and signed contract on file for future reference.

Contracts must include a clause stating:
"This contract is contingent upon receipt of a touring assistance grant award in the amount of \$_____ from the Virginia Commission for the Arts."

FUNDING REQUEST PROCEDURES

1. The presenter (sponsor) should choose the performer(s) or ensemble it wishes to present, then contact the artist, agent or ensemble directly using the contact information included with each Tour Directory listing. The presenter should obtain a copy of the touring grant application from the artist or the Virginia Commission for the Arts. **Applications are also online at www.arts.virginia.gov.**

2. The presenter should negotiate the terms of all performance/event arrangements directly with each artist or ensemble. Upon finalization of the terms of the contract, the presenter should send the completed application and a copy of the signed contract to the office of the Virginia Commission for the Arts. Applications will be accepted between March 15, 2013, and December 1, 2013. The completed application questionnaire and signed contract must be received by the Commission at least four weeks before the scheduled performance/event. Applications will not be accepted before March 15, 2013.

After December 1, 2013, the Commission will pool uncommitted touring funds and award these funds to any presenters on the waiting list on a first-come, first-served basis for any of the artists listed in the Tour Directory with the exception of the Richmond Ballet, the Richmond Symphony and Theatre IV. NOTE: Waitlist performances must take place between December 5, 2013 and June 15, 2014.

3. All funding requests from presenters are considered by the Commission on a first-come, first-served basis, according to each performer's total allocation. Presenters should not consider touring grants automatic but should wait for written confirmation of the grant award from the Commission.

4. Touring grant award confirmation letters are generally mailed to the presenter about two weeks after the Commission receives the completed application questionnaire and signed contract. A copy of the grant

award confirmation letter is also sent to the artist, ensemble, or agent.

5. For grant awards of over \$150, the Commission sends 85 percent of the grant award to the presenter prior to the scheduled event/concert. The remainder of each grant award—15 percent—is held until the Commission receives the final report from the presenter and it has been approved. For grants of \$150 or less, payment will be made after the Commission has received and approved the final report. The final report is due no later than 30 days after each touring performance/event and before June 1, 2014. A copy of the final report form will be enclosed with the grant award confirmation letter sent to the presenter. It is the responsibility of the presenter to complete and submit the final report form to the Commission no later than 30 days after each touring performance/event and before June 1, 2014. Final report forms are also available on the Commission's web site www.arts.virginia.gov.

6. If a presenter receiving touring assistance funds for one of the performers listed in the directory has actual income in excess of expenses, the presenter must use the additional funds for other arts activities. The Virginia Commission for the Arts must approve the use of the excess funds up to the amount of the grant.

Presenters may contact the Commission's Program Coordinator if further clarification is needed.

Virginia Commission for the Arts
1001 East Broad Street, Suite 330
Richmond, Virginia 23219
804-225-3132
E-mail: arts@arts.virginia.gov
www.arts.virginia.gov

BOWEN MCCAULEY DANCE

Contemporary Dance

CONTACT

Lucy Bowen McCauley, Founder and Artistic Director
818 N. Quincy Street, Suite 104
Arlington, VA 22203
703-910-5175 (x102); 703-910-5175 (fax)
E-mail: dance@bmdc.org
Web: www.bmdc.org

FEES

Performance	\$3,500 - \$8,000
Mini-Performance/Lecture	\$750 - \$1,000
Workshop/Master Class	\$200-\$400
Full-Company Residency	\$3,000-\$4,000/day

AVAILABILITY Throughout the year

TECHNICAL Stage or classroom with danceable floors. Sound system with CD playback capability and handheld microphone (BMD can provide boombox), general stage illumination, private room for costumes and makeup with access to bathrooms.

AUDIENCE All ages

ABOUT Since founding BMD in 1996, Lucy Bowen McCauley has created more than 80 works that uniquely explore the interplay between music, dance, and drama. Her eclectic repertoire ranges from lyrical ballets to exuberant and gymnastic pieces set to rock music; her choreography blends balletic lines, theatrical gestures, and the earthiness of modern dance. *The Washington Post* called BMD "Metro DC's premier contemporary dance company." *Washingtonian* named McCauley as among the "top men and women who have helped transform Washington into one of the nation's liveliest centers for the performing arts."

PERFORMANCES (1 to 2 hours, appropriate for all ages)

Company professional dancers give moving performances that resonate and inspire. Programs include post-performance discussion.

EDUCATION Lucy was awarded the 2012 Pola Nirenska Memorial Award for Outstanding Contribution to Dance, and the 2011 Dance Metro DC Award for Outstanding Achievement in Dance Education Award. She serves as a Dance/USA National Mentor. Programs include:

- Mini Performances (45-60 minutes, appropriate for all ages)
- Workshop/Master Class (1-3 hours, appropriate for all ages)
- Residencies (Multi-day, one week or multi-session)



PHOTO: JOHN MCCAULEY

WORKSHOPS / CLASSES /

RESIDENCIES McCauley and dancers provide stimulating warm-up exercises and floor-work that includes excerpts from the BMD repertoire. Arts-integrated workshops and classes can be customized to specific curriculum connections for K-12, including art, poetry, music, history, health, and more. Additionally, our versatile programs are appropriate for all ages and skill levels from pre-K to seniors and can also be tailored for

pre-professionals at the college and university level. Residencies feature customized professional dance instruction culminating in a performance by the participants.

JANE FRANKLIN DANCE

Contemporary Dance

CONTACT

Jane Franklin Dance
3700 South Four Mile Run Drive
Arlington, VA 22206
703-933-1111 (office)
E-mail: info@janefranklin.com or janefranklindance@gmail.com
Web: www.janefranklin.com

FEES

Performance	\$3,000
Informal Performance	\$1,000
Workshop	\$100 - \$250
School Performance	\$500 - \$900
Residency	\$3,000 - \$5,000

Fees are negotiable.

AVAILABILITY Throughout the year

TECHNICAL Sound and lighting systems; splinter free wood or other smooth, clean surface, indoor or outdoor. Cement is okay.

AUDIENCE All ages

ABOUT Jane Franklin Dance is known for its lively mix of dance, theatre, and humor and for the ability to engage audiences of all ages.

PERFORMANCES

Performances combine dance with visual art, spoken word, and original music. *Incidence* features a life-size kinetic sculpture that is manipulated by the dancers. *Cute Animals & Happy Endings* pays tributes to some of mans' best friends with unlikely pet stories and images. Dances may be performed outdoors or interact with the architecture of specific location in the community.

DANCE EDUCATION

Workshops for young people enhance the work of the schools. Professional dance educators guide students in fundamental dance elements as basis to encourage student self-exploration and critical thinking. Older adults engage in active participation through workshops by Forty+ a performing group of community based dancers past the age of 40.

PERFORMANCES FOR CHILDREN Jane Franklin Dance performances provide a creative connection to curriculum through physical story-telling. In *The Mouse of Amherst*, an unlikely friendship develops between reclusive poet Emily Dickinson and a lively mouse. In *The Big Meow*, Little Cat is taunted by neighborhood felines because his meow is too loud. Both are adapted from books by Baltimore author Elizabeth Spire.

RESIDENCIES Residencies can be crafted to suit the needs of the community and include workshops or performances for art galleries, outdoors, on stage or for specific sites.

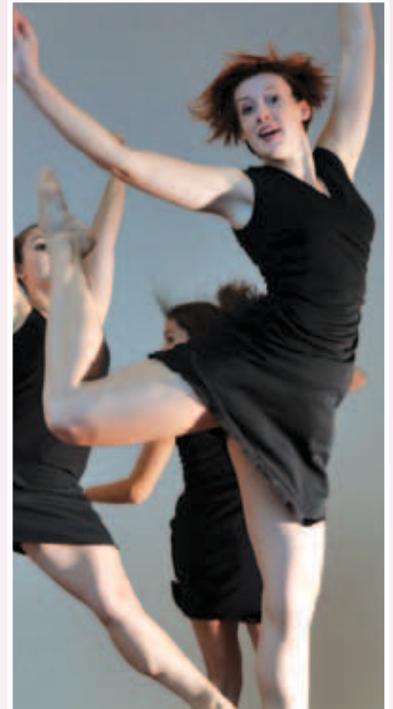


PHOTO: PAUL GILLIS PHOTOGRAPHY

NEW!

KEITH LEE DANCES

Impressionistic Dance

CONTACT

Keith Lee
P.O. Box 2046
Lynchburg, VA 24505
434-851-7909
Email: info@keithleedances.com
Web: keithleedances.com

FEES

Master Class	\$250 - \$750
Lecture Demonstration	\$750 - \$1,000
Performance	\$2,500 - \$5,000
Studio to Stage Choreography Residency	\$2,500 - \$5,000

Travel and accommodation expenses to be determined by service and location.

AVAILABILITY Throughout the year

TECHNICAL Needs vary by service. Contact the artist for details.

AUDIENCE Lecture Demonstrations and Performances – All ages
Master Classes and Studio to Stage Choreography Residencies – Advanced Dance Students

ABOUT As a choreographer, Keith Lee has developed a delightfully eclectic repertory. The influences of his artistic mentors are obvious in the clarity, invention, social commentary, and spirit of his dances. He is able to navigate both content-driven and abstract work with equal success and his work often challenges choreographic norms.

PERFORMANCES Main stage performances of the works of Keith Lee may include intimate chamber works or expansive ensemble pieces.

EDUCATIONAL PROGRAMS Master Class – Instruction in American Ballet and Modern Dance techniques for advanced dance students. Approximately 90 minutes.

PERFORMANCES FOR CHILDREN

Master Class – Instruction in American Ballet and Modern Dance techniques for advanced dance students. Approximately 90 minutes.

Lecture/Demonstration – Learn about the process of making dances – beginning with phrases of movement vocabulary and progressing to a complete dance composition. See the dance unfold, followed by a question and answer session with the artist. Approximately 60 to 90 minutes.

Studio-to-Stage Choreography Residency – The artist stages choreography on a group of advanced dance students, taking the composition from the studio to its final form – the stage.

PHOTO: SUSAN SAANDHOLLAND



LATIN BALLET OF VIRGINIA

Hispanic Folklore Dance Theatre

CONTACT

Ana Ines King, Artistic Director
2880 Mountain Road
Glen Allen, VA 23060
804-356-3876 - 804-282-3967 (fax)
E-mail: latinballet@latinballet.com
Web: www.latinballet.com

FEES

Workshop	\$100 - \$200 per class
Performance/Lecture Demonstration	\$1,000 - \$3,000
5 to 7 Day Residency	\$2,000
Story Ballet/Repertory Production	\$4,500 - \$10,000

Fees are negotiable depending upon the size and scope of the service, the number of artists, live-recorded music, students and instructors involved and the needs and budget of the presenter. Fees do not include accommodation expenses.

AVAILABILITY Throughout the year

TECHNICAL Negotiable for all services; permanent stage no smaller than 30' x 24' is required for repertory performances; contact the ensemble for more information.

AUDIENCE All programs are adapted to the age, needs and level of the student group.

PHOTO: LINDA LEE CLARK

ABOUT From the passionate fury of flamenco to tango's forbidden heat, the polished elegance of classical ballet to the earthen power of modern dance, the Latin Ballet uses the expressive beauty of movement to weave the tales and traditions that are the heart and soul of Hispanic culture. The Latin Ballet combines technical excellence with a soulful depth of emotion and an unwavering commitment to education, diversity, and accessibility.



REPERTORY *Amoramerica*, based on Neruda's poems; *Son Corazón*: Cuban history/traditions; *Macondo*, based on Cien Años De Soledad by Garcia Marquez; *El Dorado: Discovery of the New World*; *Passion, Love and Roses*, Spanish culture based on Lorca and Gades work; *VOLVER*, Chicano culture/history; *El Pintor*, Spanish culture/traditions.

EDUCATIONAL PROGRAMS Spanish through Dance, Hispanic language/culture; Dance as Therapy, special-needs children; ELL (ESL) through Dance, assimilating international children/families; Everybody Reads! literacy program. All programs meet SOL standards.

DANCE

PADMARANI RASIAH CANTU

Indian Dance

CONTACT

Padmarani Rasiah Cantu
7520 Chamberlayne Avenue
Richmond, VA 23227
804-347-6962 (cell); 804-262-6281 (voice/fax)
E-mail: prcan2@gmail.com

FEES

Performance	\$1,000–\$2,000
School Assembly	\$850
Lecture/Demo Workshop	\$350–\$500
Residency	\$350 per day

Fees do not include travel, accommodations, or per diem. Special rates to low-income organizations.

AVAILABILITY Throughout the year

TECHNICAL Varies with performance space and contracted services; contact the artist for details.

AUDIENCE All ages

ABOUT With an international reputation, Padmarani Rasiah Cantu is a consummate artist, accomplished choreographer and teacher who reaches diverse audiences. Padma is the Artistic Director of the Fine Arts Society of Yogaville and offers regular classes in Richmond and Charlottesville.

DANCE



PHOTO: RUBEN M. CANTU

heritage. The artist, beginning with a demonstration, will teach basic rhythm styles, mime through facial expressions and hand gestures to create a dramatic sequence. PowerPoint presentation available upon request.

RESIDENCIES build on workshops and offer students an opportunity to learn one or two age appropriate group dances. It concludes with a public presentation by the students.

PERFORMANCES

Bharatha Natyam, an ancient classical dance form of India is acknowledged as one of the world's oldest art forms. The dance showcases Indian mythology through theatrical entertainment. A traditional repertoire commences with an introduction, special movements of the limbs, and intricate rhythmic footwork. It then blossoms into storytelling through hand gestures and facial expressions and concludes with a brilliant exposition of pure rhythm. Colorful costumes, sparking jewelry, and ankle bells complement this traditional presentation.

EDUCATIONAL PROGRAMS

School assemblies consist of three to four dance pieces in traditional costume and include audience participation.

WORKSHOPS include an overview of India and its cultural

RICHMOND BALLET

The State Ballet of Virginia

CONTACT

Sarah Ferguson, Tour Representative & Educ./Outreach Coordinator
407 East Canal Street
Richmond, VA 23219
804-344-0906 ext. 239; 804-344-0902 (fax)
E-mail: sferguson@richmondballet.com
Web: www.richmondballet.com

FEES

PROFESSIONAL COMPANY and **RICHMOND BALLET II** Repertory performances, multi-day residencies, and full-length story ballets: vary due to subsidies; please inquire. Master classes, lecture demonstrations, open company class, and other education and outreach services available; please inquire.

All fees are negotiable based upon the size and scope of the tour engagement.

AVAILABILITY

Fall and Spring tours each year, with the possibility of extended dates September through May.

TECHNICAL

Professional Company

Permanent stage no smaller than 32' wide x 24' deep (not including the wings) for repertory performances. Story ballet requirements vary by production; please inquire.

Richmond Ballet II

Venues, stage size, and minimum production requirements can be designed in consultation with presenters. Cafeterias, gymnasiums, or similar spaces may be used for educational programs.

AUDIENCE All ages

ABOUT Richmond Ballet brings innovation to the stage with a range of performance opportunities including intriguing original repertory works, master classes, and lecture demonstrations. Under the visionary artistic direction of founder Stoner Winslett, the company is dedicated to its mission of "awakening and uplifting the human spirit."

Richmond Ballet is excited to announce the addition of a second company, Richmond Ballet II (RB II), which premiered in September 2012. RB II is an elite group of ten professional dancers led by former Richmond Ballet professional dancer, Igor Antonov. The small size of the group and versatility of repertory will allow RB II to perform in communities that might not otherwise experience ballet. The repertory selections and production requirements are designed to adjust to each individual venue while offering an affordable option to presenters. The versatility and affordability of RB II make it an ideal group for tour stops throughout the Commonwealth of Virginia.

PERFORMANCES Now in its 30th professional season, Richmond Ballet continues to win acclaim for its inviting, broad repertory that combines classical and contemporary ballets with an impressive collection of over 50 original works. Now, with the addition of Richmond Ballet II, The State Ballet of Virginia is available to tour to all communities throughout Virginia. Richmond Ballet is excited to work with presenters throughout the Commonwealth to design programs that meet individual community needs.

EDUCATIONAL PROGRAMS include lecture demonstrations and youth performances for public and independent schools, as well as, master classes, open rehearsals, and workshops for advanced dance students. Richmond Ballet also offers multi-day residencies.



PHOTO: SARAH FERGUSON

ANNDRENA BELCHER

Storytelling ~ Dance ~ Music

CONTACT

Anndrena Belcher
P.O. Box 668
Gate City, VA 24251
276-494-2163
E-mail: anndrenabelcher@aol.com
Web: www.anndrena.com; www.crec76.org
Myspace: www.myspace.com/anndrenasmusicandstories

FEES

Performance from \$500–\$2,500

Fees may include travel and other expenses. Fees vary—special rates are available for block-bookings and for low-income community organizations.

AVAILABILITY Throughout the year

TECHNICAL Professional sound system; appropriate performance space; straight-back chair; water.

AUDIENCE Adaptable for all ages

ABOUT Anndrena's performances integrate folktales, song, dance, and poetry. Performances are presented in a style which reflects her eastern Kentucky coal field roots and urban-Appalachian migration experience.

PERFORMANCES

Ridin' Route 23/75 tells of Anndrena's rural-to-urban "in migration" and bi-cultural lifestyle as a child in the 1950s. The program includes *Ella Mae Speaks*, a personal story of diversity and migration.

Anndrena weaves entertaining stories from the Old World and the Appalachian Mountains with contemporary tales in *Stories From Home*. History comes to life in a fast moving, stylish program that features stories, music, and dance. This program includes *The Hiney-Binder Story: A Tale of Arts, Fashion, and Economic Development*.

Emma: Wings Again Wide and Free celebrates the life and work of turn of the century visual artist, naturalist, feminist, poet, Emma Bell Miles. Journal excerpts, poems, and short story excerpts with musical accompaniment offer insights into Emma's insider-outsider perspective on mountain life and culture.

Passing It On: Three Generations celebrates the art and creativity of Anndrena, her grandmother, and mother through paintings, drawings, and family artifacts.

Dancing in the Wilderness showcases Anndrena's songwriting through a performance and workshop. This program can be presented as a solo performance or as a concert with additional musicians.



PHOTO: RENDA KEITH

EVE WATTERS

*Celtic Harp ~ Folk Music
Storytelling*

CONTACT

Eve Watters
P.O. Box 1792
Charlottesville, VA 22902
434-823-8600 (voice/fax), Please call before faxing
E-mail: evewatters@gmail.com
Web: www.evewatters.com

FEES

Concerts	from \$475
second Concert same day	\$175
Virginia Fireside Concert	\$575
second Concert same day	\$175
Solo Harp Music	from \$300
Class Visit/Workshop/Lecture-Demo	\$375
in conjunction with Performance	\$175
Residency	from \$675 per day

Additional travel expenses may pertain. Fees are negotiable. Special rates for multiple services.

AVAILABILITY Throughout the year

TECHNICAL Minimal; contact the artist for specifics.

AUDIENCE Adaptable for all ages

ABOUT Eve's harp and music-infused narrative have charmed audiences from the Australian bush to the National Cathedral, with richly textured repertoire grounded in tradition, coming straight from the heart. This modern-day bard interprets wonders of "handmade" culture, from Virginia and around the world, shaped by many hands and loved for generations. It's a simple but powerful heritage that shines a light on human history and hopes and still enriches us today. .

PERFORMANCES Programs are crafted with Celtic harps and marvelous tales and tunes, plus banjo, Native American flute, concertina, autoharp, dulcimer, and more. Audiences journey through the centuries to "a time when there was no time", through enchanting stories, songs in a dozen languages, legend, lore, and lots of glorious harp music. You may hear Gaelic airs, medieval cantigas, Appalachian ballads and shape-notes, a Ghanaian tongue-twister, Saxon riddles, a Korean fable. Eve has a knack for adding sparkle and spirit, tailored to each audience, from thought-provoking grown-up shows to soothing solo harp sessions to participatory silliness beloved by the kid in us all.

VIRGINIA FIRESIDE

Authentic historic material from everyday Virginians, carefully researched, in a lively interactive presentation

EDUCATIONAL PROGRAMS Informal Workshops/ Lectures/ Demos/ Class Visits: Flexible format and topics. Concert programs can often be curriculum-coordinated on request.

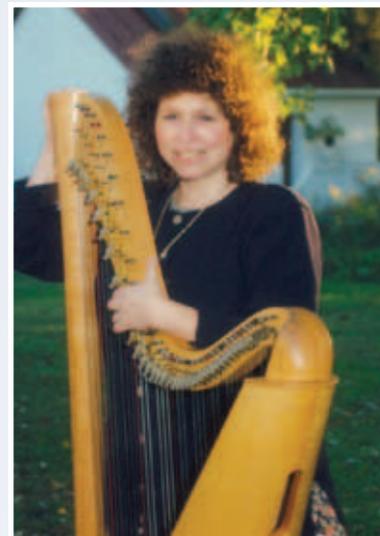


PHOTO: ASPEN PHOTOGRAPHY

MARK NIZER

Juggling~Music~Dance

CONTACT

Gerri Abrahamsen, DCA Productions
676 A Ninth Avenue, #252
New York, NY 10036
800-659-2063; 212-245-2367 (fax)
E-mail: info@dcaproductions.com

ARTIST CONTACT

Mark Nizer
4281 Free Union Road
Free Union, VA 22940
434-974-9699
E-mail: mark@nizer.com
Web: www.nizer.com

FEES

Concert	\$2,500-\$6,000
School Concerts	\$1,000-\$1,500
Workshops	\$750-\$1,000

AVAILABILITY Throughout the year

TECHNICAL A high ceiling and stage with the ability to blackout the room is best. Mark is very flexible. Mark can bring both lights and sound and NO operator is required. For the video portion a white surface, screen, or wall works for a video screen.

AUDIENCE Adaptable for all ages

ABOUT Since winning the International Juggling Championships, Mark Nizer has taken his one-man show to thousands of venues around the world. He has been on MTV, HBO's Just for Laughs, and Comic Strip Live. He has opened for Jerry Seinfeld, Bob Hope, George Burns, and Ray Charles, among others.

PERFORMANCES Mark's NEW SHOW includes his NEW NIZER CAM™ live feed and the option for a 3D version. This is the first LIVE 3D show ever presented and will truly blow away your audience. Original comedy, world class juggling, dance, music, and technology make Mark's performances unique.

EDUCATIONAL PROGRAMS Introduce students to the art of juggling and all that is possible. Mark stresses the principles of living your dreams, believing in yourself, keeping an open mind, and never giving up. Mark is now partnering with SIRI of iPhone fame to allow presenters to customize material to exactly what they are trying to teach.

WORKSHOPS *Art is in the Air* includes hands-on teaching of the art of juggling and a history of this ancient art. *Juggling Across the Curriculum* covers all the material in his custom-made art and science of juggling program. *Critical Thinking* covers the basics of critical thinking, logical fallacies and how to spot pseudo science.

PHOTO: DAVE GARDENER

MULTI-DISCIPLINE



ANDREW MCKNIGHT & BEYOND BORDERS

Folk and Roots

CONTACT

Andrew McKnight
P.O. Box 81
Lincoln, VA 20160
540-338-3233
E-Mail: info@andrewmcknight.net
Web: www.andrewmcknight.net

FEES

Concert	\$1,200 - \$2,500
From Seeds to Songs Workshop	\$500 - \$1,000

Block booking discounts available, as well as for underserved communities and charitable causes.

AVAILABILITY Throughout the year

TECHNICAL Professional sound system & some stage lighting (for indoor shows) required. Multimedia projection show available for suitable venues. Contact artist for specifics.

AUDIENCE Concerts for all ages; workshops from elementary school students to adults.

ABOUT *"Beyond Appalachian, Beyond Blues, Beyond Folk"* Since their collective debut at the Kennedy Center in 2008, the quartet's sweet vocal harmonies, warm presence and energetic delivery are a mesmerizing and memorable audience experience. The award-winning songwriter's masterfully crafted songs and stories are heartfelt and intelligent, grounded in rural American life and infused with diverse influences. Including founding Nitty Gritty Dirt Band member Les Thompson, their eclectic arrangements blend traditional acoustic instruments like banjo, upright bass and congas with the energy of drums and electric guitars to create a "vast expanse of song and sound."

EDUCATIONAL PROGRAMS From *Seeds to Songs* workshop collaboratively takes ideas to finished songs. Other workshops & residencies available, please inquire.



PHOTO: SARAH HUNTINGTON

NEW!

ATLANTIC CHAMBER ENSEMBLE

Classical & New Music

CONTACT

Ralph Skiano
3007 Forest Hill Ave., Richmond, VA 23225
804-334-4067
E-Mail: atlanticchamberensemble@gmail.com or rdskiano@gmail.com
Web: www.acensemble.org

FEES

Because of the unique makeup of the ensemble, fees may vary slightly, depending on the number of musicians involved.

Concert	\$4,000
Concert and Master Class	\$4,200
School Residency	\$4,000
	(or \$2000 when booked with a formal concert)
Wind Quintet School Show	\$750

Travel costs may be additional.

AVAILABILITY Throughout the year

TECHNICAL Adequate lighting; 20' x 20' stage; electrical outlets.

AUDIENCE All Ages

ABOUT A pioneer in the field of classical music, the Atlantic Chamber Ensemble (ACE) was formed in 2011 by a dynamic group of young professional musicians based in Richmond, Virginia who are members of the Richmond Symphony and faculty members at Virginia Commonwealth University, the College of William and Mary, and the University of Richmond. With a unique combination of strings, winds, and piano, they perform in various combinations of chamber music. ACE is a trailblazer in the classical music industry and was recently highlighted in a feature article in *Chamber Music America National Magazine* for their work with innovative concert experiences.

ACE's vision is a series of chamber music events where musicians and audience alike come into contact with the art, with each other, and with themselves in meaningful and sometimes surprising ways.

CONCERTS/PERFORMANCES innovative Chamber Music Concert comprised of pieces for strings and winds, (possibly piano if available).

EDUCATIONAL PROGRAMS School Shows: 30-45 min educational show for elementary school, middle school or high school students.

Master Classes: Individual instruments, ensemble coaching, or panel discussion on the challenges of classical music in today's world.

Residencies: School residencies include a performance, out of the box workshop for young performers, and other activities tailored to the presenter.

PHOTO: DARRELL CHAN



BRASS 5

Light Classical~Jazz

CONTACT

Gerald A. Pope
1795 Haymakertown Rd.
Troutville, VA 24175
540-520-2194; 540-266-3161 (fax)
E-mail: gerald@brass5.com
Web: www.brass5.com

FEES

Concerts \$3,200

The Art of Fun – a concert of various musical styles.
Big Bands On Review – some of America's best music from the best artists of the big band era: Miller, Ellington, Dorsey, Basie and more.
A Toast to Christmas – a light hearted program of sacred and secular holiday favorites will make this program an evening to remember.

Educational Programs/Residencies/Master classes from \$600

Roots – a favorite for middle and high schools tracing the development of jazz. There's a lot of history and a lot of music.
Why Music – a perfect program for elementary schools. Students will be amazed at how music plays an important part in their lives.
American Dream – is an exploration of significant historical times and important figures in early American history linking the past and present thru music. This SOL based program is cloaked in laughter and humor.
Science of Sound – cover your SOL 5.2 lesson with this exciting demonstration. Teachers and students will be glad you booked this program.

Discounts are available for multiple bookings.

AVAILABILITY Throughout the year

TECHNICAL Adequate lighting; 20' x 20' stage; electrical outlets.

AUDIENCE Concerts: All ages; Educational Programs: Students (PK-12)

ABOUT An active part of the Mid-Atlantic arts scene for 30 years, Brass 5 has presented more than 3,600 programs in schools and concert venues throughout the eastern United States and in Europe.

CONCERTS Brass 5 offers a vast repertoire from Renaissance, Classical, Dixieland, Swing and Jazz, to Rock, Country and more. The ensemble is at home in any size venue, from a 100 seat intimate recital hall to a large auditorium. Brass 5 will have your audience leaving with a smile and humming any one of its toe-tapping selections.

High Energy EDUCATIONAL PROGRAMS Brass 5 ensures that all educational programs are designed to meet Virginia's SOL objectives. Programs are both entertaining and informative. Brass 5 has performed for over a half a million students in the eastern United States and Europe. Emails, letters, pictures and phone calls received clearly indicate the ability of this ensemble to excite its audience.

PHOTO: BARRY BROOKS



CATHY BOLLINGER

*Folk ~ Singer ~ Songwriter
Rock and Roll*

CONTACT

Cathy Bollinger
P.O. Box 6541
Charlottesville, VA 22906
434-293-7531
E-mail: cathy@rivannamusic.com
Web: www.rivannamusic.com
Web: www.cathyandross.com

FEES

Two Generations and Tunes That Teach
performances and school assemblies \$650- \$800
Rhythm, Rhyme and Repetition Teacher Workshop \$600
Residency \$675

Travel and accommodation expense to be determined by service and location. Discounts offered for multiple bookings. Prices are negotiable.

AVAILABILITY Throughout the year

TECHNICAL Professional sound system required for assemblies, contact artist for details.

AUDIENCE PK - 5th grade

ABOUT Cathy Bollinger is a music therapist and award winning singer/songwriter. She has worked with children for over 25 years and has produced nine educational children's recordings that have received recognition from *Parents Choice*, *Dr. Toy*, *Parenting Magazine*, and *School Library Journal*. She has performed for schools and organizations including Core Knowledge Foundation, New York City Public Library, PACE Parents Organization of New Jersey, State of Wyoming Child Services, and Albemarle County Title I Programs.

CONCERTS/PERFORMANCES *Tunes That Teach*: Cathy is joined by Elly Tucker, licensed professional counselor, as they enthusiastically perform lively songs that teach social skills, letter sounds, and more! Performances can be altered for kids with varying needs. www.rivannamusic.com

Two Generations: Cathy and her 24 year-old son Ross sing songs that inspire kids to learn and adults to play! www.cathyandross.com

Healthy All Over: Children learn about healthy habits through singing and moving! Songs introduce hand washing, healthy food choices, exercise and more.

TEACHER WORKSHOPS include *Rhythm, Rhyme, and Repetition*: Using Music to Teach Phonemic Awareness, Social Skills and Other Early Essentials.



RESIDENCIES With Cathy's help, children write their own songs! Programs can integrate with math, social studies, science, or poetry units.

PHOTO:
PEGGY
HARRISON

CELTIBILLIES

Folk

CONTACT

Jack Hinshelwood, Manager
19347 Triple Crown Dr.
Abingdon, VA 24211
540-239-2110 (mobile)
E-mail: hinshel@verizon.net
Web: www.celtibillies.com

FEES

Concert \$1,800
Concert with Appalachian **or** Celtic Dance Group \$2,700
Concert with Appalachian **and** Celtic Dance Group \$3,600

AVAILABILITY Throughout the year, except weekdays during the school year.

TECHNICAL Professional sound system; 16' x 10' stage. For dance program, contact the artists for stage size and surface requirements. Sound system can be provided by Celtibillies for an additional fee.

AUDIENCE All ages

PHOTO: HOLLY HINSHELWOOD



ABOUT Through acclaimed recordings, movie soundtracks, National Public Radio, Public TV and dynamic live concerts from Virginia to Alaska, the Celtibillies have helped thousands appreciate the deep rooted connections between the Appalachian "Old Time" music of their native southwest Virginia and the Celtic music of the Scots Irish who settled the Appalachian mountains. Celtibillies members Becky Barlow, Jack Hinshelwood, Jeff Hofmann and Tim Sauls perform on a wide array of instruments such as hammered dulcimer, fiddle, banjo, bouzouki, keyboard, and bass.

CONCERTS Celtibillies' concerts are a rollicking mixture of traditional and original music and song interspersed with just the right amount of humor to keep audiences in stitches. Celtibillies also celebrates the link between traditional music and dance by offering concerts featuring dancers who excel in Appalachian Clogging, Scottish Highland Dance, and Irish Step Dance.

CLASSIC STRINGS DUO/ RAINIER TRIO

Classical ~ Chamber

DALE JETT & HELLO STRANGER

*Traditional Carter Family
Appalachian Americana*

CONTACT

Kevin Matheson
P.O. Box 11211
Blacksburg, VA 24062
540-382-9624
Kevin-matheson@hotmail.com

FEES

Concerts \$1,000 - \$2,400
The Classic Strings Duo in Concert: Beethoven, Sibelius, Schickele and more
Classic Strings Duo and Friends: Quartets by Paganini, Vivaldi and de Fossa
Rainier Trio - Romantic Music and More!: Gems for violin, viola and piano
by Mendelssohn, Schumann, Glinka
An Evening at the Movies with the Rainier Trio: Fiddler on the Roof, Schindler's
List, Lara's Theme

Rainier Trio with Guest Soprano: A Classical Victorian Christmas with
Seasonal Sing-Along

**Educational Concerts, Master Classes,
Residency Programs** \$600 - \$2,000

Rates are negotiable, discounts for block bookings. Travel and accommodations are negotiable.

AVAILABILITY Throughout the year

TECHNICAL Two music stands, concert stage lighting. For Trio, an
acoustic piano tuned the day of the performance.

AUDIENCE Chamber Music Concerts: All ages; Educational Concerts:
K-12th grade; Master Classes and Residency Programs: 3rd -12th grade

ABOUT Brothers Kevin and Bryan received critical acclaim at their
Carnegie Weill Recital Hall debut as part of the Ibla Grand Prize
competition winners' tour. Recognized for mesmerizing and spirited
performances - two perfect virtuosos, playing as one, the duo's new CD
features two world premiers. Now in its fifth season, the Rainier Trio is an
exciting, energetic group that captivates audiences with gems from the
violin-violin-piano trio repertoire.

CONCERTS Engaging, enjoyable classical music concerts include
informative, entertaining history of the works and composers. Appropriate
for all ages.

EDUCATIONAL PROGRAMS From Appalachia to Arabia: Music of
contrasting styles from Bach to Bartok and Appalachian to Arabian,
discussions of what makes folk and classical music different and how
sounds are produced on stringed instruments. An instrument
"petting-zoo" with small-sized violins allows students to experience
playing a violin and feel how the physics of stringed instruments work.

MASTER CLASSES & RESIDENCY PROGRAMS String students
experience an in-depth exploration into music making, self-expression
and stage presence from experienced teacher/performers. Ideal for music
programs.

PHOTO: G. WITTWER



CONTACT

Dale or Teresa Jett
1434 Ann Goode Cooper Rd.
Hiltons, VA 24258
276-386-2161 or 423-335-4954
E-mail: tjett@me.vccs.edu
Web: www.dalejett.com

FEES

Carter Family Legacy Concert \$1,500 - \$2,000
Appalachian Americana Concert \$1,500 - \$2,000
Fees include transportation.

AVAILABILITY Throughout the year

TECHNICAL Professional quality sound system required for an
audience of more than 50. Contact artist for details.

AUDIENCE All ages

ABOUT "Hello
Stranger" includes
Dale Jett, Teresa Jett,
and Oscar Harris.
A third generation
member of the
legendary Carter
Family, son of
Janette Carter and
grandson of A.P. and
Sara Carter, Dale
strives to carry on
the tradition of his
family's music. This
ensemble provides
the closest link poss-
ible to the music of
the Original Carter
Family as they
continue the
unbroken circle of
music that has
influenced them.

The group also
performs an eclectic
mix from songwriters they admire as well as original tunes. They have
appeared at the Grand Ole Opry, The Marty Stuart Show, and have played
at events across the country and in Canada.

CONCERTS/PERFORMANCES *The Carter Family Legacy Concert* is a
performance of traditional Carter Family songs, mixed with historical facts
about the Original Carter Family, as well as family stories about growing up
within the "family circle." Featuring a wide variety of songs that showcase
many songwriters and genres of music, this concert is a true Appalachian
Americana experience.

Songs of the Civil War Concert includes Carter Family songs, original tunes,
and tunes of other songwriters based on stories of the Civil War era. Songs
represent both northern and southern sentiments of the times. This
concert showcases songs from Hello Stranger's new CD, *When the Sun
Comes Out Again*.

PHOTO: BRANDILYN DAVIDSON PHOTOGRAPHY



DEAN SHOSTAK

Glass Music

CONTACT

Dean Shostak
P.O. Box 465
Williamsburg, VA 23187
800-588-3326 (Office); 757-229-4778 (fax)
E-mail: deanarmonica@aol.com
Web: www.crystalconcert.com

FEES

Crystal Concert \$1,500
School Assembly \$800

Special rates for block booking and back-to-back school assemblies.

AVAILABILITY Throughout the year

TECHNICAL Appropriate stage area, professional sound and lighting system.

AUDIENCE All ages

ABOUT Dean Shostak's Crystal Concert combines music, history, art, and science into an unforgettable experience. He has been featured on NPR's *All Things Considered*, BBC's *Good Morning Television*, and NBC's *Nightside*, PBS's *Mister Rogers' Neighborhood*, and CBS's *The Early Show*. His 9 recordings have received critical acclaim in newspapers, magazines, radio and television programs around the world.

CONCERTS Audiences hear the music and stories of Benjamin Franklin's glass armonica and how Dean has revived the lost art of playing it. Also featured in this program are rare and antique glass musical instruments from around the world including the Japanese glass violin, crystal English handbells, glass bowed psaltery, and the new French Cristal Baschet.



PHOTO: KELLY MILLIHOPE

EDUCATIONAL PROGRAMS In a school assembly program, students experience the enchanting sounds of Ben Franklin's glass armonica, French music for hurdy-gurdy and early American music celebrating Davy Crockett as a frontier fiddler.

ELIZABETH SCHUMANN

Piano

CONTACT

Philip Low
1062 Highway 96
Shoreview, MN 55126
E-mail: philiplow@gmail.com
612-802-5035

FEES

Solo and Educational Concerts: from \$1,000-\$3,000
Educational Workshops and Master Classes from \$500-\$1,500

Special rates for block bookings.

AVAILABILITY Throughout the year

TECHNICAL Tuned grand piano

AUDIENCE All ages welcome

PHOTO: LEWIS CARLYLE, SUN GALLERY PHOTOGRAPHY



ABOUT *The Washington Post* called Elizabeth Schumann's music "deft, relentless, and devastatingly good." The winner of several major international piano competitions, Elizabeth has headlined at venues ranging from Kennedy Center and Vienna's Bösendorfer Saal to festivals throughout America, Europe, Asia, and Australia. Highlighted in a PBS television documentary after receiving the prestigious *Gilmore Young Artists Award*, she also was featured on NPR's "Performance Today" and her recordings are frequently broadcast around the world.

Elizabeth's third CD recording, *Piano Carnival*, combines storytelling and classical favorites to inspire young and old to discover the world of piano music. Obsessed with bringing classical concert music to a broader audience, Elizabeth is dedicated to creating accessible, exciting concert programs.

CONCERTS feature classical, contemporary, and popular music, ranging from Chopin to Gershwin, with entertaining introductory commentary to appeal to a wide variety of audiences.

MASTER CLASSES & EDUCATIONAL CONCERTS are tailored to suit individual situations.

EUGENE JONES

Classical Clarinet

CONTACT

Eugene Jones
15309 Monticello Drive
Bristol, VA 24202
276-645-0777; 276-274-3363 (cell)
E-mail: jnsfam@bvunet.net

FEES

Recital with piano	\$1,200 (lecture recitals available)
Solo performance	\$800
Workshop/Master Class	\$400

Discounts available for block-bookings.

AVAILABILITY Throughout the year

TECHNICAL Grand piano tuned (no lower than A 440) the day of the performance. Adequate lighting and a music stand.

AUDIENCE Programs for all ages

ABOUT "Wonderful music, beautifully played" *The Maine Festival*

Eugene Jones received his Bachelors and Masters degrees in clarinet performance from the New England Conservatory, and upon graduation was awarded a fellowship to the Berkshire Music Center at Tanglewood. He has performed with the Portland String Quartet, The New England Piano Quartette (Frank Glazer, pianist/music director), the Boston Pro Arte Quartet (members of the Boston Symphony) and was active in the North Carolina and Virginia Visiting Artist programs. An experienced and personable performer, Eugene is comfortable presenting programs for all age levels and artistic environments. Currently Eugene Jones is the clarinet instructor for East Tennessee State University and a founding member of the Paramount Chamber Players.

CONCERTS Programs spanning the Classical, Romantic and Contemporary repertoire are available for formal concerts.

Educational programs and workshops are available upon request and are tailored to the needs of each individual situation.



PHOTO: KEN RIFE, STARSHHELL MEDIA

GARTH NEWEL PIANO QUARTET

Classical~Chamber

CONTACT

Evelyn Grau , Artistic Director
Garth Newel Music Center
P.O. Box 240
Warm Springs, VA 24484
540-839-5018; 540-839-3154 (fax)
E-mail: egraus@garthnewel.org
Web: www.garthnewel.org

FEES

Concert	\$4,000
Master Class with Concert	\$4,125
Lecture/Demonstration with Concert	\$4,125

Discounts are available for block-bookings.

PHOTO: LEE BRAUER



AVAILABILITY Throughout the year

TECHNICAL Tuned concert grand piano with bench, 3 straight-back chairs without arms, normal concert lighting.

AUDIENCE All ages

ABOUT Known for its high-energy chamber music performances and virtuosity, the Garth Newel Piano Quartet offers fresh insights into both standard and new repertoire. The quartet has recorded two CDs and performs over 50 concerts each year. Quartet members have extensive teaching and coaching experience.

CONCERTS are informal and conversational, appealing to a wide variety of audiences. The quartet maintains a strong dedication to the next generation of chamber musicians and possesses the rare ability to captivate an audience with spirit and passion.

MASTER CLASSES include coaching for piano and string students as well as chamber ensembles. Lecture/demonstrations include an in-depth look at a specific chamber music work with a description of the composer's life and creative process. The non-academic approach focuses on the meaning of the piece and guiding the audience's listening. Lecture/demonstrations are tailored to each individual situation and are particularly effective as a pre-concert discussion.

IONA

Celtic

KANDINSKY TRIO

Classical~Chamber

CONTACT

Barbara Tresidder Ryan, Manager
7116 Swift Run Trails Dr.
Fairfax Station, VA 22039
703-426-1450
Email: ionavoice@pobox.com
Web: www.ionamusic.com

FEES

Concert with musicians only	\$1,900
Concert with musicians and dancer	\$2,150
School program (3-4 musicians)	\$1,200
School program with dancer	\$1,400
Workshop	\$1,000
Workshop with dancer	\$1,200

Fees do not include accommodations.

AVAILABILITY Throughout the year

TECHNICAL Professional sound system and sound engineer; minimum 12' x 16' elevated wooden stage. Workshops and intimate venues can be acoustic, and need only space and seating.

AUDIENCE Primary audience (concert & workshop): All ages, 12 and older recommended. School program: Grades 1-12, also appropriate for college level.

ABOUT IONA, an award-winning, traditional pan Celtic band founded in 1986, represents the music of parent cultures (Scottish, Irish, Welsh, Cornish, Manx, Breton, Galician, Asturian) and their evolution in America (Appalachian, Cajun, Cape Breton, Québécois). The band weaves Celtic knots with songs in their original languages, traditional instrumentation, percussion, including footwork, and anecdotes.

CONCERTS IONA conducts a knowledgeable tour of the Celtic lands. Exponents of fiddle, Irish flute, whistles, guitar, bouzouki, bodhrán, doumbek, bass guitar, and foot work, as well as song and language, IONA entertains with instructive humor.

EDUCATIONAL PROGRAMS IONA explains the culture, music, and dance of Celts worldwide: paths of immigration, linguistic relationships, design and musical traditions. Band members demonstrate their instruments, types of music, and dance. Students join dances, choruses, rhythms.

WORKSHOPS Band members lead workshops in: musical techniques of their various instruments; singing styles; dance steps; and an overview of Celtic history.

PHOTO: STEVEN PARKE



CONTACT

Elizabeth Bachelder, Pianist, Kandinsky Trio
Roanoke College
221 College Lane
Salem, VA 24153
540-375-2349
E-mail: bachelde@roanoke.edu
Web: www.roanoke.edu/kandinsky

FEES

Trio Performance	\$3,700 *
Trio with Guest Artist	\$4,700-\$7,700 **
Residency with Concert	\$4,200-\$6,200 **
Triple Concerto	\$4,200 *

*Fees include all expenses. **Accommodations are requested. Fees may be negotiable for block-bookings. Discounts are offered for school concerts, workshops, and master classes scheduled in conjunction with other services.

AVAILABILITY Throughout the year

TECHNICAL Minimum 7' concert grand piano (tuned A 440); adjustable bench; normal concert lighting; sound system may be required for concert with guest.

AUDIENCE Kandinsky Trio Concert: All ages; Kandinsky Trio and Guest Artist: 2nd grade-adult; Residency: 1st grade-adult; Triple Concerto: Symphony concert-goers.

ABOUT For twenty-three years the Kandinsky Trio has delighted audiences world-wide in performances of high caliber chamber music. Thanks to numerous awards from Chamber Music America and the Presser, Carpenter, and Copenhaver Foundations, it brings visionary residencies to underserved communities.

CONCERTS Formal concerts combine traditional repertoire with unusual or contemporary works. The Trio performs the Triple Concertos of Beethoven and Ellen Zwilich with orchestra. Collaborations with guest artists include Andy Offutt Irwin, storyteller, comedian, southern balladeer, and whistler. The Trio continues to tour Mike Reid's *Tales of Appalachia* (with storyteller Connie Regan-Blake); Virginian John D'earth's jazz-infused *Silent Faustus*, and his *Natural Bridge* with guest artist Kurt Rosenwinkel on guitar.

EDUCATIONAL PROGRAMS The Trio tailors its repertoire to suit presenter needs. Artist residencies include interdisciplinary lecture/demonstrations for museums, informal concerts for students and civic groups, and a hands-on workshop entitled *Coloring with the Kandinskys* combining music with art and improvisation.

PHOTO: BOYD PHOTOGRAPHY



KIM & JIMBO CARY

Global~Folk

CONTACT

Kim Cary, Managing Director
Green Hills Music
784 Browns Hollow Lane
Massies Mill, VA 22967
434-277-8452 (voice/fax)
E-mail: kimbo@lynchburg.net
Web: www.kimandjimbocary.com

FEES

Concert	\$850
School Performance	\$650
<i>Rhythms Round the World</i>	\$650
<i>Rhythms Round Virginia</i>	\$650
Residency	\$600–\$1,000 per day

Fees do not include travel or accommodation expenses. Discounts are available for multiple performances and block-bookings.

AVAILABILITY Throughout the year

TECHNICAL Varies with performance space; contact the artists for details.

AUDIENCE All ages

ABOUT Kim & Jimbo have performed throughout Virginia for over 20 years. Nominated for a Governor's Award for the Arts, the Carys have entertained at the White House and the Kennedy Center.

CONCERTS Celebrating the vibrant rhythms of world folk music, Kim & Jimbo play Irish jigs, East European klezmer freilachs and Virginia hoedowns. They share historical information about their instruments, including the gourd banjo, mandolin, fiddle, acoustic bass, saxophone, drums from Mali, and the *balafon*, an African xylophone.

EDUCATIONAL PROGRAMS *Rhythms 'Round the World* is a musical tribute to the European and African traditions that form Virginia's cultural foundation. *Rhythms 'Round Virginia* is a musical tour of the Commonwealth. Participants join the artists as they travel up the James River from Jamestown playing Colonial era fiddle tunes, 19th century banjo breakdowns, and songs of the railroad and the Civil War. Both programs include an interactive rhythm jam with over 200 world percussion instruments.

PHOTO: PAM PERUGI MARRACCINI



KUMAR DAS

Indian Music

CONTACT

Kumar Das
14 Burnham Place
Newport News, VA 23606
646-872-7201
Email: kdasmusic@gmail.com
Web: www.tablagato.com
Web: www.inflameclassic.com

FEES

Concert (solo performance)	\$1,000
Concert (duo performance)	\$1,500
Masterclass/Educational Program	\$800

Prices do not include transportation.

AVAILABILITY Throughout the year

TECHNICAL Varies with performance space and contracted services. Please contact the artist for details.

AUDIENCE All ages

ABOUT Kumar Das is a Bangladeshi-American who has performed internationally and throughout the U.S. Kumar has multiple National Artist's Gold Medal Awards in Classical Tabla music. He performs classically and has also taken his musicianship to Branson, MO, where he played with Bluegrass music greats, to studio work with Hip Hop stars, and with contemporary Jazz musicians.

CONCERTS There are two aspects in Indian Classical music, melody and rhythm; in his performances, Kumar brings both elements to the audience. As an accompanying or solo artist, Kumar's ability to connect with his audience is easy and relaxed. His artistry elicits the divine art of music and creates a transcendent, spiritual experience for his listeners.

EDUCATIONAL PROGRAMS

Master class participants (college level) will have an opportunity to hear the rhythms and melodies, melodic and rhythmic cycles, metric modulations, the history of the music and how it relates to the human body and mind. Students, teachers, and community members will be able to see and hear the tonal and spiritual quality of Indian music. Students will progress from simple to complex to polyrhythmic patterns. The relationship between rhythm and the oral history of India as well as the link to rituals honoring life transitions will be explored.



PHOTO: BRIAN CALLAN

LARNELL STARKEY & THE SPIRITUAL SEVEN GOSPEL SINGERS

Gospel

CONTACT

Dar Alexander
P.O. Box 135
Wirtz, VA 24184
540-721-1628
E-mail: daralex@hotmail.com
Web: www.larnellstarkeyandthespiritualseven.com
www.darrecords.org

FEES

Concerts	\$4,000
Workshop	\$1,000
Concert with Workshop	\$5,000

AVAILABILITY Throughout the year

PHOTO: DEVINS PRODUCTIONS



TECHNICAL Adequate electrical outlets and lighting. Contact the artist for more details.

AUDIENCE All ages

ABOUT Larnell Starkey & The Spiritual Seven have been singing for over 40 years. Their music, a zestful blend of traditional gospel with a twist of contemporary, showcases the group's amazing vocal harmonies from the high flying falsettos of the first tenor, to the deep rich sounds of the low bass. This ensemble has performed for and been loved by people of different races, creeds and origins. Known as the "Gospel Temptations," this award-winning ensemble has toured across the United States and internationally, performing for audiences of 300 to 30,000. Performances have been sponsored by schools, festivals, churches of all denominations, and civic groups.

EDUCATIONAL PROGRAMS Larnell Starkey & The Spiritual Seven have a long history to share with audiences about the making of a family gospel quartet—the hardships and the successes.

LE HOTCLUB DE BIGLICK

Gypsy Jazz

CONTACT

Jeff Hofmann
3809 Shadylawn Ave #3
Roanoke, VA 24012
540-815-3444
E-mail: jeff@unisonfoundation.org
Web: www.lehotclub.com

FEES

Concert	\$1,600
Concert with Workshop	\$1,800

Fees are negotiable. Accommodations are requested.

AVAILABILITY Throughout the year

TECHNICAL Professional PA system and lighting suitable to the size of the room and audience.

AUDIENCE All ages

ABOUT In the 1930s, a style of music became popular known as "Gypsy Jazz." This style of music was made famous by guitarist Django Reinhardt and violinist Stéphane Grappelli. Gypsy Jazz began with French musicians trying to emulate the jazz music coming out of America, while incorporating the gypsy influences that flavor their music. Today this music is kept alive by a group known as Le Hotclub de Biglick. The authentic gypsy sound is brought to the group by violinist Dan Adams of Bucovina (first chair violinist in national Philharmonic orchestras of Lautari, Doina Moldovei, and Balada).

CONCERTS display the energetic dance music that has that unmistakable gypsy sound. Performances include jazz standards and original compositions, as well as their own arrangements of traditional gypsy folk songs.

WORKSHOPS include discussions on musical techniques of guitar, violin, and upright bass, and an overview of the history of Gypsy Jazz.



PHOTO: JEFF HOFMANN

L'TANYA MARI'

Jazz Vocals

CONTACT

L'Tanya Mari', MariJazz Entertainment, LLC
 P.O. Box 3292, Sterling, VA 20164
 Business: 571-934-7701; Cell: 703-568-7699
 E-mail: ltanya@ltanyamari.com
 Web: www.ltanyamari.com

Kari Gaffney, Publicist, Kari-On Productions, LLC
 4199 Rivermont Drive, Evans, GA 30809
 706-993-2223 (direct line)
 E-mail: kari@karigaffney.com
 Web: www.karigaffney.com

FEES

Duo with Vocals Concert	\$800
Trio with Vocals Concert	\$1,200
Quartet with Vocals Concert	\$1,600
Educational Concerts/Master Classes (Vocals supported by duo, trio or quartet instrumental ensemble)	\$1,200-\$2,000
Residency Programs (Vocals supported by duo, trio or quartet instrumental ensemble)	\$800-\$3,000

Travel and accommodation expense to be determined by service and location. Special rates are available for block-bookings, multiple dates, back-to-back school assemblies, etc.

AVAILABILITY Throughout the year

TECHNICAL Appropriate sound system for vocal presentation and lighting suitable to the size of the room and audience. Artist can supply PA sound system (fees may apply).

AUDIENCE All ages

ABOUT L'Tanya Mari' is a nationally recognized and critically acclaimed jazz vocalist and creative arranger. Her 2009 recording *A Teardrop of Sun* garnered airplay across the US and Canada landing her in a top spot on the American Jazz Charts and a 2010 Washington Area Music Association Nominee in four categories. Her soaring voice, along with impeccable intonation, clear articulation and a confident, swinging delivery, has solidified Mari' as a commanding force in the jazz vocal genre. *All About Jazz* describes Mari' "With a perfectly unadorned and simply phrased vocal style riding a perfect pitch voice. Her approach is not unlike that of a young Wynton Marsalis, who debuted with sharply-coiffed early recordings, well conceived and played."

CONCERTS Mari's vast repertoire allows her to work with each presenter to create a concert that will enthrall audiences. Songs include fresh versions of traditional jazz, blues and lesser-known but quite worthy Latin flavored and modern fusion tunes.

CONCERTS/ MASTER CLASSES / WORKSHOPS/ RESIDENCIES

In-depth instructions on basic vocals and instrumental improvisation techniques binding with the structural building blocks of the jazz idiom.

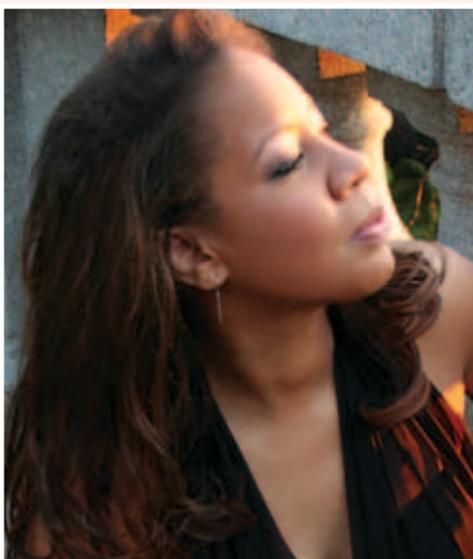


PHOTO:
JANIS WILKINS
OF ARTGRAPHICA

LYNNE MACKEY

Solo Piano

CONTACT

Lynne Mackey
 20 Frazier Street
 Staunton, VA 24401
 540-885-0233; 540-849-8491
 E-mail: lmackey8@gmail.com

FEES

Concert	\$1,000
Lecture-Demonstration/ Workshop	\$450
Master Class	\$450

Multiple performance and residency fees are negotiable. The concert fee includes travel expenses.

AVAILABILITY Throughout the year

TECHNICAL Grand piano, tuned (A 440) the day of the performance.

AUDIENCE Adults, students (grades 4-12)

ABOUT Lynne Mackey combines masterful technique with extraordinary expressiveness to bring a wide range of classical music to audiences. With graduate degrees from The Juilliard School and the Eastman School of Music, highlights of her career include performances at Weill Recital Hall in New York City, the Banff Centre in Alberta, Canada, and overseas in Brazil, Spain, Morocco and the Netherlands. Lynne is also a skilled interpreter of contemporary music and has worked with many composers. Her performances of new works for piano include three New York premiers.



PHOTO: BILL WELLINGTON

CONCERTS Lynne Mackey's imaginative programming will enliven audiences with a variety of solo repertoire; ranging from the lyrical beauty of Chopin to the experimental wizardry of John Cage and beyond. Concerts include:

- 1) Classic Traditions
- 2) Music of Spanish Influence
- 3) International Miniatures
- 4) Music of Frederic Chopin
- 5) What's NEW!
- 6) Russian Recital

EDUCATIONAL PROGRAMS are designed to meet general or specific needs of each presenter. Topics include interpretation, history, technique and performance.

MARCOLIVIA

Classical~Chamber

Virginia Roots Music

MARK CAMPBELL

Traditional Old-time~Blues

CONTACT

Marcolivia
 Marc Ramirez and Olivia Hajioff
 202 S.W. Tapawingo Road
 Vienna, VA 22180
 703-255-6714
 E-mail: marcolivia@marcolivia.com
 Web: www.marcolivia.com

FEES

Duo Concerts	\$1,000–\$2,000
Concertos & Double Concertos with Orchestra	\$1,000–\$2,000
Education/Master Classes/Residency Programs	\$750–\$2,000

Performance series and master class series rates are negotiable. Travel included, no accommodations included.

AVAILABILITY Throughout the year

TECHNICAL Two standard Manhasset type music stands; standard concert stage lighting.

AUDIENCE

Duo concerts and concertos: All ages
 Master classes, lectures, residencies: Serious amateur, conservatory level student, or advanced middle and high school student.
 Introduction to duo and chamber music: Primarily for middle and high school level performers.

ABOUT Marc Ramirez and Olivia Hajioff form the violin and violin/viola duo Marcolivia. The duo has performed chamber music at the Kennedy Center, the Ravinia Festival, Merkin Hall, Symphony Space in Manhattan, as well as Carnegie Hall. The artists were invited to perform at Chamber Music America's Marathon Concert in New York alongside the Juilliard Quartet. In addition, Marcolivia was the only chamber music finalist in the 2000 Concert Artists Guild Competition. The artists have performed and taught at festivals in the US, Japan, Italy and England and are on the roster of the Kennedy Center's Millennium Stage Artists. In 2011, Marcolivia was invited to be founding members of the Phillips Camerata – a chamber ensemble in residence at the Phillips Collection and the National Gallery. They have been featured on NPR's "Performance Today" and "Front Row Washington."

CONCERTS Special programs feature duos from Eastern Europe, France and Israel. Concerts of Baroque music, 20th century music, and family-friendly programs are also offered. Programs can incorporate Q/A sessions and discussions of the works.

WORKSHOPS

Marcolivia offers master classes, lecture-recitals and workshops for children, college students and adults.



PHOTO: RED BELL PHOTO

CONTACT

Mark Campbell
 804 West 29th Street
 Richmond, VA 23225
 804-232-1132; 804-232-2799 (fax)
 E-mail: fiddlinmark@gmail.com
 Web: www.markccampbelloldtimefiddle.com

FEES

Solo Concert/Lecture	\$400
with 2 hour fiddle workshop add	\$200
Campbell Family Band Performances	\$800
Virginia Roots Ensemble	\$1,200

Overnight accommodations to be negotiated.

AVAILABILITY During the school year. All other dates negotiable.

TECHNICAL Professional quality sound system, screen and digital projection system for Roots Ensemble and for Solo Performance if requested.

AUDIENCE Teens and adults

ABOUT Mark Campbell's fiddle and banjo playing awakes and inspires Virginians to appreciate and perpetuate their musical traditions. Mark partners with The Campbell Family Band or The Virginia Roots Ensemble for more extensive performance options.



PHOTO: LAURE CHESSIN

CONCERTS Solo Concert In this 90-minute solo performance, Master Fiddler Mark Campbell demonstrates and traces historic tunes composed and carried by settlers into the mountain frontiers in the era before bluegrass.

The Campbell Family Band gives a 2-hour performance which demonstrates early Southern Highland string band music, solo fiddle pieces, singing with banjo and fiddle/banjo duets. Mark's wife Martha Gravett plays church bass and clogs, daughter Molly plays mandolin and banjo, and daughter Mauren plays guitar and sings.

The Virginia Roots Ensemble explores the music of bygone Virginia musicians. Based on the Library of Virginia's exhibition, *Virginia Roots Music: Creating and Conserving Tradition*, the 2-hour multi-media presentation highlights photographs and recordings of the 1920s and 1930s. The concert features musical traditions of the Old Dominion, especially the jubilee-style gospel quartets of Tidewater Virginia, string-band music of southwestern Virginia, and Piedmont or East Coast blues.

Larissa Venzie
MOUNTAIN MARIMBA
 Marimba

CONTACT

Mountain Marimba, Inc.
 Larissa Venzie
 P.O. Box 432
 Independence, VA 24348
 276-773-3899
 E-mail: lvenzie@hotmail.com
 Web: www.larissavenzie.com

FEES

Concert	\$800
School Workshop/Lecture-Demonstration	\$400
School MasterClass	\$400
Residency	\$600

Fees negotiable. Fees do not include travel expenses or accommodations. If artist has to provide assistants, a fee of \$100 will be added.

AVAILABILITY Throughout the year

TECHNICAL Minimum 12' x 8' stage or performance area.; two assistants for set-up/break down of instrument.

AUDIENCE Concert: All ages; Workshop/lecture-demonstration: K-12, college; Master class: 8th grade-college.

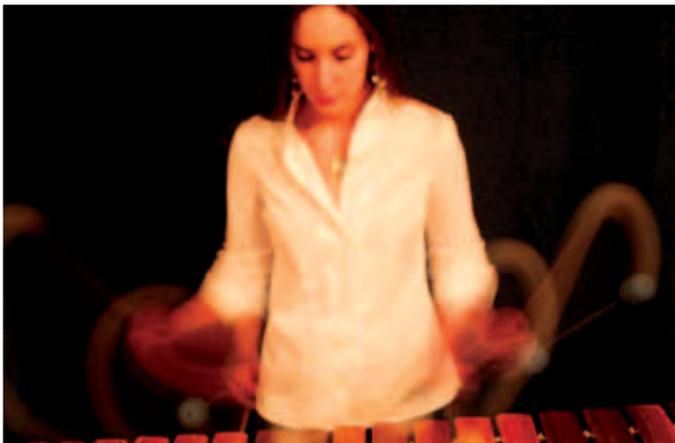
ABOUT A consummate musician, marimbist, and performer, Larissa Venzie's music has warmth, depth, character and beauty. She is recognized for her unique and spell-binding musical interpretation.

CONCERTS Each performance offers a vibrant and unique exposure to the fascinating world of marimba. Through her distinct ability to capture the audience with the melodic magic of this instrument and the personal rapport she creates with the audience, Larissa keeps the listener engaged and entranced by what has been described as "liquid music."

EDUCATIONAL PROGRAMS Services will be age-appropriate and tailored to fit each school's specific needs and areas of interest. Lecture/demonstration: schools can choose from a variety of topics related to marimba performance, technique, and musical interpretation through a combination of demonstration, discussion and student participation. Master classes: Larissa will work with students on prepared musical selections and/or marimba technique.

RESIDENCIES A comprehensive service including interactive lessons, demonstrations and master classes customized for each school.

PHOTO: JACOB VENZIE



Afro-Cuban
ORQUESTA TROPIKIIMBA
 Orchestra Salsa

CONTACT

Tony Ruiz
 P.O. Box 5711
 Glen Allen, VA 23058
 202-465-4371
 E-mail: bookings@tropikiimba.com
 Web: www.tropikiimba.com

FEES

Performance \$1,600 - \$7,000

Price varies depending on the size of the ensemble, travel distance to the venue, length of the performance, etc. Other services such as master classes, clinics or lectures may also affect the price of the group. Contact for accurate pricing for your particular event.

AVAILABILITY Throughout the year



PHOTO: YVETTE LEE

TECHNICAL Appropriate professional sound system, stage and lighting suitable for the size of the ensemble room and audience. Artist can supply PA sound system (fees may apply). Contact for accurate artist technical needs for your particular event.

AUDIENCE All ages

ABOUT Orquesta Tropikiimba is one of few authentic Afro-Caribbean Orchestras in the Virginia, Maryland, and Washington D.C. area. Band members are from countries such as Cuba, Puerto Rico, Venezuela, Panama, Colombia, The Dominican Republic, St. Thomas and the United States. Although the band primarily plays Afro-Cuban music such as Salsa, Timba, Cha Cha, Rumba, Bolero, etc., they also play other Afro-Caribbean styles if requested in advance.

Tropikiimba shows are very energetic and exciting. Playing great arrangements from traditional Son & Rumba to modern Salsa & Timba, the band always connects with the crowd and has had people up on their feet and dancing from the east and west coasts of the United States all the way to Asia.

CONCERTS/PERFORMANCES Tropikiimba performs as a smaller 5 piece ensemble up to a 12 to 17 piece Afro-Cuban orchestra depending on the occasion, venue and budget of the presenter.

EDUCATIONAL Tropikiimba members are also available for master classes & clinics on Afro-Cuban music when playing educational venues.

PLUNKY & ONENESS

Jazz

QUINTANGO

Latin Jazz ~ Tango

CONTACT

J. Plunky Branch
 2218 Rosewood Avenue
 Richmond, VA 23220
 804-355-3586; 804-355-7240 (fax)
 E-mail: plunkyb@aol.com
 Web: www.plunkyone.com

FEES

Concert	\$2,500 - \$4,000
Concert/Lecture	\$1,000 - \$2,500

Presenters must provide stage, sound system, and overnight accommodations. Special rates are available for block-bookings, multiple dates, back-to-back school assemblies, etc.



PHOTO: PLUNKY BRANCH

AVAILABILITY Throughout the year

TECHNICAL Stage area; sound and lighting systems for concert programs; video projection (for lecture and film presentations).

AUDIENCE All ages

ABOUT Plunky & Oneness is an enduring and versatile funk, jazz, Afro-fusion group. Led by saxophonist J. Plunky Branch, the group is a unique combination of exotic soulful grooves, sax, vocals, African percussion, and electronics. Plunky & Oneness has performed at numerous festivals in the U.S., Africa, and Europe. They have opened concerts for some of the biggest names in music, including: Patti LaBelle, B. B. King, Ray Charles, Frankie Beverly & Maze, and Sun Ra.

CONCERTS feature Plunky and his group performing the entire spectrum of black music, incorporating original compositions, jazz standards, popular songs, vocals, sounds, and lights to create an exciting musical experience. Smaller ensembles, including the J. Plunky Branch Quartet, are also available for specialized programs.

WORKSHOPS AND LECTURES combine performances and lectures on various aspects of African-American music, from traditional African chants through blues, jazz, and various pop music forms.

CONTACT

Joan Singer, Music Director
 812 West Braddock Road
 Alexandria, VA 22302
 703-548-6811 (voicemail); 734-520-6811 (fax)
 E-mail: joan@quintango.com
 Web: www.quintango.com

FEES

Formal Concert	\$4,500
Educational Activities	\$1,000 - \$2,500
Symphony Concert	\$6,000

Fees include travel expenses. Fees do not include accommodations. Discounts may be available for block-bookings. Education programs must be scheduled in with formal concerts. Dancers may be added to any performance.

AVAILABILITY Throughout the year

TECHNICAL Grand piano, speaking mic, 2 armless chairs, stage lighting.

AUDIENCE All ages

ABOUT Winner of multiple WAMMIES, Quintango -- two violins, cello, bass, piano, optional dancers -- delivers their intimate brand of sizzle and history, serious and fun with a multi-media presentation of Argentine tango music and dance. Quintango's ability to connect with audiences has brought them standing ovations from the White House to Lincoln Center, throughout Appalachia, the Americas and Europe.

CONCERTS range from all-Piazzolla (classical option) to tango's golden age, all including back stories to connect audiences to the music. Dancers optional. Visit www.quintango.com for details.

EDUCATIONAL PROGRAMS *The Story of Tango* -- interactive concert for grades K-6.

RESIDENCIES *Mad Hot Tango* -- dance/music workshops for grades 3-12; *Arts Integration: How Geography and the Arts Shaped the World* (Trade, Africa, Science) - story-telling, dance, music; for grades PK-8th grade.

MASTER CLASSES for music or dance students.

WORKSHOPS in Latin dance.

PHOTO: MICHAEL G. STEWART



REBECCA KITE

Marimba

CONTACT

Rebecca Kite
43325 Lost Corner Road
Leesburg, VA 20176
703-728-4811
E-mail: rebecca@rebeccakite.com
Web: www.rebeccakite.com

FEES

Recital	\$1,200
School Residency (includes up to 3 performances/sessions per day)	\$925 per day
Concert with Residency	\$1,200-\$2,125

Fees include all expenses. Fees do not include a sound system. Fees are negotiable.

AVAILABILITY Throughout the year

TECHNICAL Minimum 15' x 20' stage or performance area; professional sound reinforcement for speaking.

AUDIENCE

K-5, adult

ABOUT "Exciting, majestic, inspiring!" describes Rebecca Kite's performances. With more than 25 years of touring experience, she has performed in venues across the United States and in South America, Japan, and Europe.



PHOTO: SIDNEY SANDER

CONCERTS

Creating a warm and intimate setting, Kite Interacts with the audience, weaving the story of the marimba and its music into a captivating program with music inspired by classical, world folk, and contemporary Japanese traditions.

EDUCATIONAL PROGRAMS Interactive, age-appropriate musical performance with selections from worldwide folk melodies highlighting the unique qualities of the marimba. Recommended audience 200.

RESIDENCIES Mini-performances and interactive sessions on one of three topics: Music, Geography and History of the Marimba, and Science of the Marimba. Audience - 30 students at same grade level. May include performance with your students: artist and students work together in preparing for a public performance - middle school, high school, or college.

RICHMOND SYMPHONY

Symphony

CONTACT

Laura Bordner Adams, Director of Orchestral Operations
Richmond Symphony
612 East Grace Street, Suite 401
Richmond, VA 23219
804-788-4717, ext. 105; 804-788-1541 (fax)
E-mail: ladams@richmondsymphony.com
Web: www.richmondsymphony.com

FEES

Symphony/Symphony Pops	from \$12,000
Chamber Orchestra	from \$8,500
Chamber Orchestra In-Schools	from \$7,500
Small Ensembles	from \$1,000

Fees include travel expenses and per diem.

AVAILABILITY Throughout the year

PHOTO: SARAH FERGUSON



MUSIC

TECHNICAL Varies with service; presenter must inquire.

AUDIENCE All ages

ABOUT The Richmond Symphony, founded in 1957, is one of the largest performing arts organizations in Virginia. The orchestra makes 200 public appearances each season, employs 70+ musicians, performs for approximately 125,000 patrons each season, and reaches thousands more through radio broadcasts on WCVE-FM.

CONCERTS A variety of programs can be tailored to suit the needs of diverse audiences and include favorites from the classical and/or Pops repertoire. The 36-member Richmond Symphony Chamber Orchestra is attractive to many presenters because of its portability and fees. Concerts offer an option for a guest artist and can be targeted towards families.

EDUCATIONAL PROGRAMS The Richmond Symphony Orchestra performs for more than 35,000 students throughout Virginia annually. Lecture/demonstration concert programs, presented by the Chamber Orchestra or the Symphony's Brass, Wind, or String Ensembles, allow schools the opportunity for professional musicians and/or Associate Conductor Erin Freeman to instruct students by demonstrating instruments, discussing rhythm, and explaining musical structure.

ROANOKE SYMPHONY ORCHESTRA

Symphony

ROBBIN THOMPSON

Singer ~ Songwriter

CONTACT

Grant Ellis, Operations Director
 Roanoke Symphony Orchestra
 541 Luck Ave, Suite 200
 Roanoke, VA 24016
 540-343-0065 (fax); 540-343-6221 x 229
 E-mail: music@rso.com
 Web: www.rso.com

FEES

Evening Masterworks Concert from \$12,500
 Roanoke Symphony Orchestra Afternoon
 Masterworks Concert from \$7,500
 Pops Concert *varies depending on guest artists*
 Chamber Ensemble from \$750
 Education Program from \$750

Block-booking discounts are available. Rates will depend upon distance from Roanoke, number of musicians required by concert repertoire, solo guest artist fees, etc. Performances that are not repeats from the regular Roanoke Symphony Orchestra season (i.e., Web: www.rso.com specially requested stand-alone concerts) will be billed at a higher rate due to additional rehearsals for the orchestra.

AVAILABILITY Throughout the year

TECHNICAL Varies with service; presenters must inquire.

AUDIENCE All ages

ABOUT The Roanoke Symphony Orchestra, western Virginia's professional symphony orchestra, continues to receive standing ovations and critical acclaim, as well as sold-out concerts. Under the baton of music Director David Stewart Wiley, the Roanoke Symphony Orchestra has earned a reputation for its distinctive programming, performances of traditional repertoire, and Pops concerts featuring the best in jazz, rhythm & blues, and country music performed by high-profile guest artists.

CONCERTS The Roanoke Symphony Orchestra produces six Masterworks programs between September and June. Masterworks programs can be presented on tour in your community with a range in ensemble sizes and prices.

These programs include works by masters of classical repertoire including Mozart, Beethoven and Brahms, blended with more contemporary composers such as Stravinsky, Bernstein, and Copland. The Roanoke Symphony Orchestra also offers choral programs such as Handel's *Messiah* in collaboration with community choruses, rehearsing and performing with professional musicians of the Roanoke Symphony Orchestra. Other orchestral programs can be tailor made for your community.

PHOTO: JIM BULLINGTON



CONTACT

Robbin Thompson
 3718 Shore Drive
 Richmond, VA 23225
 804-357-5440; 804-330-8319 (fax)
 E-mail: robbin@robbinthompson.com
 Web: www.robbinthompson.com

FEES

Solo Concert \$1,250 - \$1,500
Fee does not include accommodations.

AVAILABILITY Throughout the year

TECHNICAL

A well-maintained and staffed sound and lighting system of high quality is important. Please contact the artist for recommended guidelines.

AUDIENCE

All ages

ABOUT

An award-winning singer/songwriter and recording a artist, Robbin Thompson has been prominent on the national and international music scene since the early 1970s.

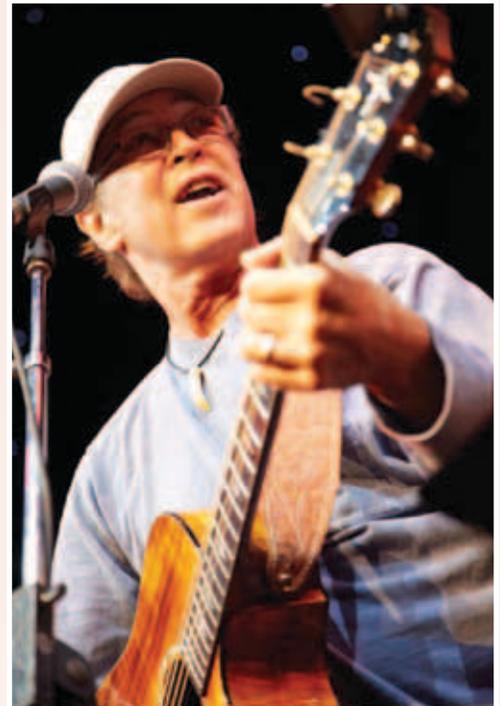


PHOTO: ASHLY COVINGTON PHOTOGRAPHY

Co-owner of Virginia's largest post production recording facility, In Your Ear Music and Recording, Robbin Thompson has written songs with and shared the stage with members of the Dave Matthews Band, The Eagles, Bruce Springsteen, Bob Dylan, Bonnie Raitt, Crosby, Stills and Nash, Phil Vassar and many others. He has recorded 12 albums and written music for hundreds of radio and television commercials. His song "Sweet Virginia Breeze," co-authored with friend Steve Bassett, is considered by many to be the "official unofficial state song of Virginia."

CONCERTS A solo concert usually consists of a 90-minute to 2-hour performance with several guitars and the Chinese *Zhong Ruan* and *Da Ruan*. Songs are intertwined with stories.

EDUCATIONAL PROGRAMS In-school performances include discussions and videos on writing music for advertising and film as an alternative to life on the road.

ROBERT JOSPÉ & INNER RHYTHM AND THE WORLD BEAT WORKSHOP

Jazz~Blues~Latin~Fusion

CONTACT

Robert Jospé, Leader
1174 Rosebrook Road
Stanardsville, VA 22973
434-985-3362
E-mail: rjospe@aol.com
Web: www.robertjospe.com

FEES

Inner Rhythm	\$1,500-\$3,500
The World Beat Workshop	\$700
Master Class	\$600

Travel costs may be additional.

AVAILABILITY Throughout the year

TECHNICAL Appropriate lighting and sound systems.

PRIMARY AUDIENCE All ages

ABOUT "Jubilant, life-affirming energy with dynamic solos and sophisticated arrangements...played with passion and precision" describes Robert Jospé's Inner Rhythm band.

CONCERTS Jazz, Latin, Funk, and R&B fuse together in the Inner Rhythm repertoire. Groove and move with renowned drummer, educator and composer Robert Jospé. His highly skilled and entertaining trio, quartet or quintet, include drums, guitar, piano, sax, bass and percussion. "The band was extremely tight and had wonderful energy on stage. The arrangements were top notch and they tastefully exhibited their chops on straight ahead jazz, Latin grooves, funk, (and) beautiful ballads."

EDUCATIONAL PROGRAMS Enriching the link between music, history and geography, the World Beat Workshop brings to life the journey of clave. Drummer Robert Jospé and percussionist Kevin Davis engage students and teachers in an exciting, interactive musical journey highlighting the diaspora of rhythms from West Africa to the Americas and their influence in today's music.

The Inner Rhythm concert/lecture program explains blues and standard song forms and performs compositions that illustrate how West African rhythms are incorporated into contemporary music.

MASTER CLASSES Jospé focuses on contemporary rhythmic styles on drum set, hand drums and percussion techniques with an emphasis on grooving and time keeping.

PHOTO: JOHN EDWIN MASON



ROBIN & LINDA WILLIAMS AND THEIR FINE GROUP

Country~Bluegrass

CONTACT

Trish Galfano, Artist Representative
TG2 Artists
P.O. Box 550
Carrboro, NC 27510
919-967-8655 office
Email: trish@tg2artists.com
Web: www.tg2artists.com

FEES

Concerts	\$4,000 - \$5,000
Residencies	\$5,500

AVAILABILITY Throughout the year

TECHNICAL Professional quality sound system.

AUDIENCE All ages

ABOUT Long featured on public radio's *A Prairie Home Companion*, Robin and Linda Williams are outstanding contemporary artists with musical sensibilities deeply rooted in traditional country, bluegrass and gospel. Their repertoire includes original songs and those gleaned from the rich musical heritage of the Carter Family, Jimmie Rogers and Hank Williams. Robin and Linda showcase their exquisite harmonies and instrumental arrangements with Their Fine Group, which includes Jim Watson on bass and harmony vocals, and a rotating fourth chair on fiddle, mandolin, or dobro.

CONCERTS Generally, two 45-minute sets with intermission, featuring harmony vocals, acoustic guitar, banjo, fiddle, and bass. Includes original songs from Robin and Linda's musical, *Stonewall Country*, written for Lexington, Virginia's Theater at Lime Kiln.

RESIDENCIES

A weekday school concert or music workshop of 45 to 60 minutes and an evening concert of two 45-minute sets.

WORKSHOP

topics include: harmony vocals, songwriting, banjo, guitar, bass, and fiddle.



PHOTO: FRANCES DOWDY

ROOTSTONE JUG BAND

*Old-Time Jug Band Blues
and Roots*

CONTACT

Jeff Hofmann
3809 Shadylawn Ave #3
Roanoke, VA 24012
540-815-3444
E-mail: jeff@unisonfoundation.org
Web: www.rootstone.net

FEES

Concert	\$1,200
Concert with Workshop	\$1,300
School Program	\$800

Fees are negotiable. Accommodations are requested.

AVAILABILITY Throughout the year

TECHNICAL Professional PA system and lighting suitable to the size of the room and audience.

AUDIENCE All ages

ABOUT Rootstone Jug Band evokes a time before radios and recordings, when folk songs were woven into the fabric of rural life. Musicians played with distinctive 'regional accents'. This group has studied and absorbed a range of regional styles. Old-time songs from Virginia are presented alongside material from the classic jug bands and songsters of Memphis, all with a deep respect for the music's origins. These songs are essential ingredients in the American musical recipe, and in the hands and voices of Rootstone Jug Band, they come alive again.

CONCERTS High energy performances take listeners back in time, and teach about America's rich cultural heritage. This is a versatile ensemble presenting the rural roots of American music.

EDUCATIONAL PROGRAMS teach about early American music and its roots and incorporate VA SOL requirements, social context and history of the instruments, and can include a jug contest and/or a kazoo orchestra.



PHOTO: JEFF HOFMANN

SAMSON TRINH & THE UPPER EAST SIDE BIG BAND

*Jazz ~ 1940s Big Band Swing
Rock ~ Pop ~ R&B*

CONTACT

Samson Trinh
3115 Park Avenue, 2nd Floor
Richmond, VA 23221
804-467-6182
Email: contact@samsont Trinh.com
Web: www.UpperEastSideBigBand.com

FEES

Upper East Side Big Band	from \$8,000
Big Band Workshop	from \$3,000

Travel costs may be additional. Fee does not include accommodations.

AVAILABILITY Throughout the year

TECHNICAL Preferably, the artists will bring their own sound crew (additional cost). Presenters must inquire. A well-maintained staffed crew and lighting system of high quality is important. 16-20 chairs. Please contact the artist for recommended guidelines.

AUDIENCE All ages

ABOUT Samson Trinh & The Upper East Side Big Band is made up of the finest musicians in the capital of Virginia. Winner of Richmond Magazine's Theresa Pollak Award for Best Ensemble, with their horns blasting, rhythm section diggin', and vocalists swingin', this 10 to 22-piece ensemble always entertains and excites audiences. Music includes swingin' big band sounds to modern numbers that are composed and arranged by Trinh and vocalist/pianist/member, Adrian Duke. Along with Duke on vocals are Allyson Mills-Steele, Terri Simpson, and Laura Ann Singh who each stylistically bring a hip and unique original sound to the ensemble.

CONCERTS range from a 90-minute to 2-hour program with intermission featuring interactive jazz, swing, and popular genres. By request, Upper East Side Big Band occasionally performs The Beatles' "Abbey Road" album in its entirety.

EDUCATIONAL PROGRAMS The Upper East Side Big Band will educate and delight young audiences with assemblies that include a unique blend of historic swinging jazz, interpretations of current music, and children's classics. The band ranges from 15 to 19 members depending on request.

WORKSHOPS Workshops acquaint middle and high school band / chorus students with jazz. The workshop focuses on teaching jazz elements and history that will help students relate to how early 1930s to late 1940s big band music was considered the rock music of its time. The group session provides wonderful musical interactions between the students and the professional musicians.

PHOTO: ASHLY COVINGTON PHOTOGRAPHY



THE 7 SOPRANOS

Vocal Ensemble

STEPHANIE NAKASIAN & HOD O'BRIEN

Great American Songbook
Jazz Classics

CONTACT

Cynthia Cole, Founder, Artistic Director, Soprano
3951 Clifton Manor Place
Haymarket, VA 20169
703-753-2390; 703-568-7046 (cell)
E-mail: cdcoletesinger@juno.com
Web: www.7Sopranos.com

FEES

Performance	\$3,000
Master Class	\$350

Fees do not include travel expenses or accommodations

AVAILABILITY Throughout the year

TECHNICAL Stage, lighting and tuned piano

AUDIENCE All ages

PHOTO: © ENOCH CHAN 2012



ABOUT Begun in 2007, the 7 Sopranos®, who have individually been featured at venues across the US and around the world, combine forces (and diva egos) to present unique, fun and enthralling arrangements of soprano classics from all genres, and musical sophistication. The 7 Sopranos® envision a world where teenagers, truck drivers and Capitol Hill lobbyists can relate to, enjoy and yes; even have fun with the great soprano compositions. "Let's face it, sopranos are special," says Cynthia Dixon Cole, Founder and Artistic Director and Soprano, "we want to share the joy of that glorious sound and celebrate the fun of all things soprano."

CONCERTS

"Divas Just Wanna Have Fun!"
The voices play off each other like instruments in an orchestra encompassing pieces from Handel and Mozart to Hammerstein and spirituals/gospel. Each voice, with its own personality, weight, timbre and shimmer is woven together with the other voices in every musical arrangement. The arias and songs come to life in a new and joyous experience for audiences of all ages and all levels of musical sophistication.

"range, expression and tone are incredible."
"a divalicious production..." *Maryland Theater Guide*

"It looks like the divas are having fun every moment of the performance."
"From the moment the 7 Sopranos walk on stage singing, there is no doubt they are talented." *DC Theater Scene*

"an ensemble spin on the most famous chestnuts of the soprano repertory." & "most beautiful individual sounds..." *Washington Post*

MASTER CLASSES Two hour vocal master classes available.

CONTACT

Reggie Marshall, Agent
MarsJazz Booking Agency
1006 Ashby Place, Charlottesville, VA 22901
434-979-6374; 434-979-6179 (fax)
E-mail: reggie@marsjazz.com
Web: www.marsjazz.com Web: www.stephanienakasian.com
Web: www.hodobrien.com

FEES

Nakasian/O'Brien Duo Concert	\$1,000
Nakasian plus O'Brien Trio Concert	\$1,500
O'Brien Solo Jazz Piano Concert	\$600
O'Brien Piano Trio Concert	\$1,200
Nakasian Vocal Workshop	\$500
O'Brien Jazz Piano Workshop	\$500
Combined Vocal/Piano Workshop	\$800

Special discounts for concert/workshop combinations and extended workshops.

AVAILABILITY

Throughout the year

TECHNICAL

Appropriate performance area.

AUDIENCE All ages

ABOUT Stephanie Nakasian & Hod O'Brien have headlined from Lincoln Center, Kennedy Center, and the Moscow International Performing Arts Center, to festivals in Japan, Europe, and the U.S.

Dubbed by allaboutjazz.com as "The Renaissance Woman of Jazz", Stephanie is featured on the syndicated radio show "Riverwalk" and is known for her tributes to the Great Ladies of Jazz and American Song concerts and recordings. She has performed with jazz legends Jon Hendricks, Pat Metheny, Bobby McFerrin, and others, and teaches voice at the University of Virginia and at the College of William & Mary. Her book, "It's not on the Page!" is a favorite of teachers and students. Nakasian's CD "Billie Remembered" in tribute to Billie Holiday inspired Terry Gross to interview Stephanie on her syndicated NPR show "Fresh Air." Stephanie has 13 CDs as a leader including her latest *Show Me the Way to Get Out of This World* which has received great reviews.

Hod O'Brien is a famed swing/bop pianist, having performed with jazz legends Art Farmer, Stan Getz, Donald Byrd, Chet Baker, and many others. He performs in festivals and venues around the world including Japan's prestigious Fujitsu 100 Golden Fingers Tour and the Ottawa jazz festival. He is known for his great swing rhythm and long lines of improvisation and has dozens of CDs as a leader. The *New Yorker Magazine* called him "a long-distance swinger."

CONCERTS From duo to Big Band, with a repertoire including the Great American Songbook and Jazz Classics: authentic; swinging; entertaining; engaging all ages and sized audiences.

WORKSHOPS For all ages, on improvisation, vocals, piano, jazz history, jazz phrasing and rhythm. Nakasian's choral workshops help teachers and students with jazz rhythm, syncopation, phrasing and improvisation.



PHOTO: NORM SHAFER

TIDEWATER GUITAR ORCHESTRA

Classical Guitar

CONTACT

Sam Dorsey, Director
c/o Tidewater Classic Guitar Society
P.O. Box 777
Norfolk, VA 23501
757-575-4611
E-mail: sbdorsey@nsu.edu or jutemill@msn.com

FEES

Concert \$2,000
Workshop/Lecture/Small group performance—Please inquire

Discounts available for multiple bookings. Travel costs may be additional. Fee does not include accommodation. Contact Sam for details.

AVAILABILITY Throughout the year

TECHNICAL TGO generally performs unamplified in indoor settings. Indoor amplification may be desirable under certain circumstances, which TGO will provide at no additional cost. For outdoor concerts, the presenter must provide sound reinforcement; however, TGO can provide a mixed feed from our mixing board.

AUDIENCE All ages

ABOUT The Tidewater Guitar Orchestra (TGO) is an ensemble of more than a dozen accomplished guitarists who use the lush timbral resources of different sized guitars to explore a rich repertoire ranging from Bach to Bartok. TGO is composed of classical guitars, requintos (soprano guitars tuned a fifth higher) and bajos (baritone guitars tuned a fourth lower).

One of the only orchestras of its kind in North America, TGO represented the United States at the International Guitar Festival in Costa Rica in 1999 and has made numerous appearances in Virginia.

"...this was a gorgeous sound that emanated from Roper's stage, with a striking range of colors." *Virginian Pilot*

"In addition to providing top quality musical entertainment, wonderfully amusing commentary is frequently offered by director Sam Dorsey." *Eastern Shore News*

"While the selections were played with sensitivity and precision, the truly noteworthy mention is due to the very fine, professional, and polished arrangements... (of TGO members; Boyles & Cudney)." *Hearsay Forum*

CONCERTS include traditional Central and South American music, contemporary works dedicated to the TGO, and original compositions and arrangements by its members.

PHOTO: KATHY KEENEY



TOM TEASLEY

Global Percussion

CONTACT

Tom Teasley or Linda Teasley
2116 Whiteoaks Drive, Alexandria, VA 22306
703-765-2118; 703-765-2551 (fax)
E-mail: tom@tomteasley.com
Web: www.tomteasley.com

FEES

<i>Drumming Through Cultures and Time</i>	\$850
<i>Live Compositions to Classic Movies</i>	\$850
<i>Tom Teasley School Program</i>	\$550
<i>Tom Teasley Percussion Workshop</i>	\$400
<i>Tom Teasley 3-Day Residency</i>	\$1,550
<i>Tom Teasley 5-Day Residency</i>	\$3,000
<i>Word-Beat Concert</i>	\$1,500
<i>Word-Beat School Program</i>	\$800

Travel and accommodation expense to be determined by service and location. Discounts offered for multiple bookings. Fees for film may apply. Potential underwriting by Tom Teasley's music industry supporters such as Sabian Cymbals, Vic Firth Drumsticks, and Remo.

AVAILABILITY Throughout the year

TECHNICAL Appropriate stage lighting, electrical outlet(s). Artist can supply sound. For film screening appropriate equipment required.

AUDIENCE Concert: All ages; School Programs: Students (grades K-12), college students, adults

ABOUT Tom Teasley, described in the *Washington Post* as "a percussionist in the widest and most exuberant sense of the word," maintains a unique career as a solo percussionist, composer and collaborator. His eight CDs air internationally.

PERFORMANCES *Drumming Through Cultures and Time* is a unique journey through the history of percussion. The audience will travel the Silk Road from Italy to China and the Sugar Trade Route from Africa to the Americas. Ancient instruments such as the balafon, doumbek, djembe, kilimba and frame drums are combined with music technology including digital looping.

Live Compositions to Classic Movies - Tom is currently performing Lotte Reiniger's earliest animation, "The Adventures of Prince Achmed". He performs on over a dozen instruments and ends with a talk back about the creative process and his experiences traveling and collaborating with musicians in the Middle East. Also offered is Fritz Lang's "Metropolis" with a modern Techno soundtrack and avant-garde films by Hans Richter.

Word-Beat combines the artistry of singer/actor Charles Williams and global-jazz percussionist Tom Teasley in programs featuring the inspirational texts of such authors as Langston Hughes and African folk songs.

PHOTO: CHIA-CHI CHARLIE CHAN

EDUCATIONAL PROGRAMS

3 or 5-day residencies combine world percussion and music technology culminating in a concert with Tom and students.



VIRGINIA HANDBELL CONSORT

Handbells

CONTACT

Carol Lucas, Vice President
Virginia Handbell Consort
P.O. Box 64591
Virginia Beach, VA 23467
757-456-1312
E-mail: vhc@virginiahandbellconsort.com
Web: www.virginiahandbellconsort.com

FEES

Concert \$1,200

Discounts available for block-booking or venues in the Hampton Roads area.

AVAILABILITY May - December

TECHNICAL Performance space to accommodate seven 6-foot tables (42 linear feet) in an arc or in two or three rows.

AUDIENCE All ages

ABOUT Founded in 1996, Virginia Handbell Consort is an advanced handbell ensemble composed of highly experienced, auditioned musicians from across the Hampton Roads region. Performing on an ever-growing collection of handbells, handchimes, and an assortment of percussion instruments, VHC demonstrates the capabilities and musicality of handbells well beyond a typical church music experience.

CONCERTS Concert repertoire includes a variety of musical genres including folk songs, classical, jazz, ragtime, original handbell compositions, and both secular and sacred holiday music in November and December. The engaging concert style is appropriate for audiences of all ages and musical backgrounds. The creativity, musicality, and technical wizardry of a professional handbell ensemble will astound the most sophisticated concertgoers while captivating even the youngest children.

EDUCATIONAL PROGRAMS Educational opportunities range from tailored master classes to multi-class workshops designed to help ringers of all abilities. Workshops last from an afternoon to an entire weekend. References available upon request.

PHOTO: JIM WRITESSEL



VIRGINIA OPERA

The State Opera of Virginia

CONTACT

Laura Wigginton, Director of Education
Virginia Opera Association
P.O. Box 2580
Norfolk, VA 23501
757-627-9545, ext. 3347; 757-622-0058 (fax)
E-mail: laura.wigginton@vaopera.org
Web: www.vaopera.org

FEES

Concerts and Educational Programs \$800 - \$5,000
Operation Opera and Master classes \$250- \$600

Contact for pricing. All performances are subject to availability.

AVAILABILITY October – December 2013; January – May 2014

TECHNICAL Varies with each program; presenters please inquire.

AUDIENCE

Concerts: Grades 6-12; College; Community
Touring Productions: Grades K-5
Operation Opera and Master Class: Grades 9-12; College; Community

ABOUT Virginia Opera has been a leader in commissioning, designing, and presenting innovative, age-appropriate programs for more than 38 years.

CONCERTS *An Evening of Opera and Broadway, An Evening of Arias and Duets, and Encore!* programs feature soaring arias and lush Broadway melodies from the world's greatest composers, sung by professional casts of mainstage productions and/or members of the Company's *Emerging Artist program*.

EDUCATIONAL PROGRAMS Virginia Opera offers a variety of exciting and educational productions for K-12 students and communities. Each fully-staged performance features professional singers employed in the *Emerging Artist Program*, accompanied by piano. All programs study guides designed to offer connections with Virginia's SOL objectives and include SOL related pre and post-performance exercises. Examples of past offerings include: *Hansel and Gretel, The Pirates of Penzance, Giovanni and the Beanstalk, Highlights of Porgy and Bess, and Oh, Freedom!*

OPERATION OPERA AND MASTER CLASSES Community Outreach Musical Director Dr. Glenn Winters presents dynamic, in-depth programs specifically designed for your group or event ranging from general opera to opera specific. These high-energy and highly entertaining presentations explore Virginia Opera season productions, basic opera primers and advanced master classes involving group work as well as individual improvements.

PHOTO: DAVID A. BELOFF



VIRGINIA SYMPHONY

Symphony

CONTACT

Eric Borenstein, President & Executive Director
Virginia Symphony
861 Glenrock Road, Suite 200
Norfolk, VA 23502
757-466-3060, ext. 1405; 757-466-3046 (fax)
E-mail: eborenstein@virginiasymphony.org
Web: www.virginiasymphony.org

FEES

Classical full-orchestra concerts (ages 7 and older)	from \$14,000
Pops full-orchestra concerts (ages 7 and older)	from \$10,500
Family Concerts (ages 2 and older)	from \$10,500
Chamber orchestra concerts (ages 6 and older)	from \$7,500
Young People's School Day Concerts (3rd-5th grade)	from \$7,875
Holiday Brass	from \$8,000
VSO Jazz	from \$6,000
Small Ensembles/ School Performances	from \$700
3 day Residency	from \$65,000



PHOTO: DAVE NORMAN

AVAILABILITY Throughout the year

TECHNICAL Varies with service; presenters must inquire.

AUDIENCE Adults and children; special programs for students.

ABOUT Virginia Symphony, with Grammy-winning Music Director JoAnn Falletta, is a versatile orchestra attracting high caliber, professional musicians from around the world. The orchestra's critically acclaimed debuts at Carnegie Hall in 1997 and Kennedy Center in 2000 attest to the artistic excellence of the orchestra. In 2011, the Virginia Symphony recorded the album, *Americana; An American Port Call*, which included never before recorded repertoire for international distribution. Every year, the Virginia Symphony performs more than 140 concerts, providing affordable and accessible live orchestral music to audiences totaling more than 200,000 people.

CONCERTS Virginia Symphony presents a diverse repertoire of *Classics*, *Pops*, and *Family Concerts*. From celebrating the greatest compositions of the past 400 years, to experiencing pop culture through orchestral music, to bringing the whole family together, the versatility of the Virginia Symphony Orchestra can accommodate diverse audiences.

VIRGINIA VIRTUOSI

*Classical~Chamber
Contemporary*

CONTACT

Mark Elliot Bergman
6228 Hidden Canyon Rd.
Centreville, VA, 20120
(203) 606-7538
E-mail: info@virginiavirtuosi.com
Web: www.virginiavirtuosi.com

FEES

Concert (String Trio only)	\$1,600
Concert (String Trio and Piano)	\$1,900
Education Program:	
Single show	\$900
Double show	\$1,100

Fees include travel and accommodations.

AVAILABILITY Throughout the year

TECHNICAL

Concerts:
two armless
chairs, stage
lighting.
Education
programs:
One mi-
crophone
(voice),
electrical
outlet.
Outdoor
concerts:
require sound
for all
instruments.



PHOTO: SUHAIL MIR

AUDIENCE All ages

ABOUT Hailed by *Fairfax Connections* for "turning classical music cool," Virginia Virtuosi has delighted audiences with their virtuosity at the Kennedy Center, Corcoran Gallery, National Gallery of Art, and other venues with their mix of well-known classics and accessible contemporary music since 2005.

CONCERTS are dynamic, informal, and interactive. Virginia Virtuosi members delight in discussing and sharing with audience members before, after, and occasionally during a performance.

EDUCATIONAL PROGRAMS

Rhythm Around the World: Join us for a musical trek around the globe! Kids K-8 will enjoy classical music from the U.S., Argentina, Kenya, Ireland and other countries.

Animal Rescue: A Musical Adventure: Children K-5 learn musical terms like tempo, call and response, and melody which they use to rescue elephants, turtles, horses, and other animals. This delightful program includes music by Rossini, Saint-Saens, Rimsky Korsakov, and others.

Team Trio: Like athletes, musicians use specialized equipment and train every day. Lessons about music are taught by using analogies with baseball, football, archery, and other sports. Includes music by Mendelssohn, Ellington, Dragonetti, Lehar, and others. An audience favorite is the "Concerto for Basketball" which illustrates the spiccato (bouncing) bow stroke.

WAYNE HENDERSON & HELEN WHITE

Traditional Appalachian Music

CONTACT

Helen White
541 Fox Ridge Road
Mouth of Wilson, VA 24363
276-579-7421
E-mail: foxridge@ls.net

FEES

Concert \$1,500

Travel and accommodation not included.

AVAILABILITY Throughout the year

TECHNICAL Professional sound system and four microphones.

AUDIENCE Adult

ABOUT Wayne Henderson is a National Heritage Award recipient honored for his craftsmanship as a luthier and his renowned finger-style Appalachian guitar playing. Sponsored through the National Council for Traditional Arts, the Smithsonian Institute, and Office of Arts America, Wayne has toured broadly in the U.S., Asia, Africa, and the Middle East.

Helen White is the founder and regional coordinator of the Junior Appalachian Musicians (JAM) program which introduces Appalachian children to their musical heritage. An award-winning singer, multi-instrumentalist, and composer in her own right, Helen has toured extensively with Wayne in the U.S. and Europe. Both are frequent instructors at major traditional music camps across the country.

CONCERTS consist of two 45-minute sets. Performances feature Wayne's lightning fast "pinch picking" on guitar with Helen's back up guitar, fiddling, and singing. Wayne might even tell a tale or two!



PHOTO: JANET BACHMAN, NATIONAL PARK SERVICE

AMERICAN SHAKESPEARE CENTER ON TOUR

Theatre

CONTACT

Darlene Schneck, Tour Operations Manager
American Shakespeare Center On Tour
20 S. New St., 4th Floor
Staunton, VA 24401
540-885-5588 ext 11; 540-885-4886 (fax)
E-mail: darlene@americanshakespearecenter.com
Web: www.americanshakespearecenter.com

FEES

Performance \$9,000
Lecture / Demonstration \$1,000 per hour

Performance fee is all inclusive: includes two workshops, travel expenses and accommodations. Discounts are available for consecutive performances.

AVAILABILITY September–November 2013; January–March 2014

TECHNICAL Clear, 25' x 25' performing area with access to the audience from the center and sides of the performance space / stage.

AUDIENCE High school age through adult

ABOUT For over two decades, the American Shakespeare Center has brought Shakespeare to communities throughout the country and the world. The ASC On Tour makes every space feel like an Elizabethan / Jacobean theatre by putting the audience in the center of the action and sharing the actor's light. The ASC On Tour combines dynamic and engaging performances with a variety of hands-on workshops to create a complete theatrical and educational experience.

PERFORMANCES include *The Merry Wives of Windsor*, *Othello*, and *Henry IV, Part 1*, performed in true rotating repertory by a troupe of 11 professional classical actors. As they do on the stage of the ASC's celebrated Blackfriars Playhouse, the actors use the magic of theatre and language in Shakespeare's thrilling theatre of the imagination.

RICK BLUNT IN A MIDSUMMER NIGHT'S DREAM; PHOTO BY MICHAEL BAILEY



BAREFOOT PUPPET THEATRE

Puppetry

CONTACT

Heidi Rugg, Director
 Barefoot Puppet Theatre
 1811 Maple Shade Lane
 Richmond, VA 23227-4318
 804-358-3377 (office)
 804-440-8448 (fax)
 E-mail: Director@barefootpuppets.com
 Web: www.barefootpuppets.com

FEES

<i>African Trickster Tales</i>	\$550
<i>Dreamtime</i>	\$450
<i>Galapagos George</i>	\$500
<i>Little by Little</i>	\$550
<i>Little Red & the Gingerbread Man</i>	\$450
<i>The Little "Bread" Hen</i>	\$550
<i>Workshops and Residencies</i>	Please inquire

Discounts are available for back-to-back school assembly programs and block-booking. Fees do not include travel expenses or accommodations. Contact the company for further details about workshops and post-performance discussions.

AVAILABILITY Throughout the year

TECHNICAL Clear stage approximately 15' x 15' with an 8' minimum ceiling clearance; contact the company for complete details as technical needs vary slightly from show to show.

AUDIENCE All ages, especially children (grades PK-5) and their families.

ABOUT Barefoot Puppet Theatre's award-winning performances have thrilled audiences throughout the country and into Canada since 1997. Our touring programs feature imaginative scripts, innovative staging, original music, beautifully crafted puppets, and fun!

PERFORMANCES Live performances with skilled, professional puppeteers engage audiences as they share world folktales, classic tales with a twist, and original works. Programs are between 40-60 minutes in length – a perfect fit for children and families! Please visit our website at www.barefootpuppets.com for more on our current touring repertoire.

EDUCATIONAL PROGRAMS From elementary school assembly programs to *The Smithsonian*, our performances receive enthusiastic reviews from educators and parents. Programs augment curriculum in many subject areas, and a *Footnotes Learning Guide* with SOL connections accompanies each show.

Customized residency programs and workshops are able to blend science, literature, and/or writing with theatre for a complete hands-on learning experience. Residencies are available for all ages. Our performers are always thrilled to share more about puppetry during post-show discussions and regularly give backstage tours to groups.



PHOTO: SAM RUGG

BARTER PLAYERS

Classic Theatre for Children

CONTACT

Tere Land, Education & Tour Coordinator
 P.O. Box 867
 Abingdon, VA 24212-0867
 276-642-1007; 276-619-3335 (fax)
 E-mail: playertours@bartertheatre.com
 Web: www.bartertheatre.com/young_audiences/players_tour.php

FEES

Shows for Students (grades K-5)	\$675 – \$875
Shows for Students (grades 6-college)	\$775 – \$1,000
Performing Workshops	\$175 – \$300

Fees include travel expenses, per diem, and accommodations.
 Discounts are offered for multiple services and/or bookings.

PHOTO: LEAH PRATER



AVAILABILITY January – March, annually

TECHNICAL Minimal; varies with service and location.

AUDIENCE All ages

ABOUT Founded in 1933, Barter Theatre is one of the oldest theatres in the United States and the first theatre to be designated a state theatre – The State Theatre of Virginia. Barter has a rich touring history having toured the Commonwealth of Virginia for over 50 years.

PERFORMANCES The Barter Players are a troupe of well-trained professionals who treat the literature and the audience with the utmost skill and respect, specializing in providing young audiences with an exciting and honest theatrical experience. All plays are adapted from classical literature or from today's popular children's literature. Productions are a unique combination of education and entertainment. Comprehensive study guides linking to Virginia's Standards of Learning to each play are available online at www.bartertheatre.com.

WORKSHOPS With a focus on hands-on learning, students will work to develop acting skills, engage their imagination and improve their vocal production by learning the exercises, games and skills The Barter Players use to create characters and performances. Primary audience ranges from pre-kindergarten through 12th grade.

BARTER THEATRE

State Theatre of Virginia

CONTACT

Barter Theatre
P.O. Box 867
Abingdon, VA 24412-0867
276-619-3309
E-mail: adminasst@bartertheatre.com
Web: <http://www.bartertheatre.com/tours/index.php>

FEES Prices vary. Please inquire.

AVAILABILITY Fall – winter, annually

TECHNICAL Each show requires different technical requirements. For more information, call Barter Theatre.

AUDIENCE All ages

ABOUT Barter Theatre continues to be one of the nation's most vibrant and exciting professional theatre experiences. With its unique beginnings during the Great Depression, Barter Theatre, also one of this nation's longest running, professional, non-profit theatres, is located in historic Abingdon, Virginia. Today, Barter offers a variety of musicals, classics, comedies, dramas and new Southern and Appalachian plays year round. Barter continues a long history of national touring and often offers a play and musical production each year.

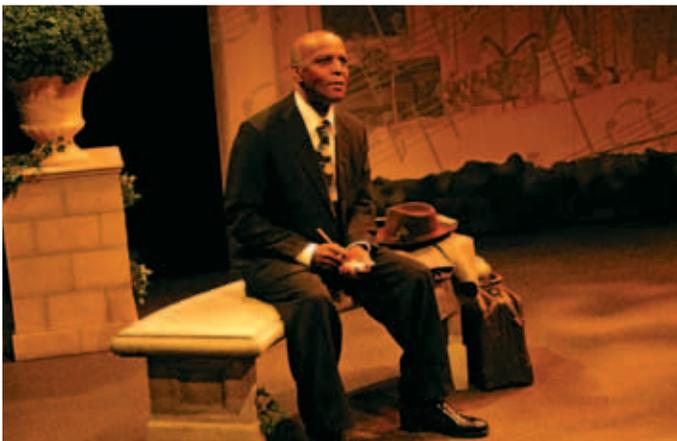
PERFORMANCES America's longest-running Equity theatre proudly continues its touring tradition! Barter Theatre offers performances to high school, college and general audiences. Barter tours plays that are met with high accolades from its home audiences. **Touring in 2013:**

The Ghost in the Meadow by Joe Simonelli

When two sisters relocate from Manhattan to an old farmhouse in upstate New York, they soon realize that they may not be alone in the house. This house has an evil history dating back to the Civil War. With the help of their friend Julian and after calling in an experienced psychic, they unleash a mystery that will have you on the edge of your seat.

***Don't Cry for Me Margaret Mitchell* by Duke Ernsberger and Virginia Cate**
Hilarious, irreverent and mostly true! It is 1939, and David O. Selznick has already begun filming *Gone with the Wind*, but he needs a new script. There is only one writer up to the task, the legendary Ben Hecht. The only problem, Hecht has never read the book, and they have only a week to write a new script. So Selznick locks himself, Hecht and director Victor Lemming in his office with the mission to write a screenplay for *Gone with the Wind* in one week, the book that took Margaret Mitchell ten years to write. You will laugh until you are out of breath at the antics which produce one of the classic movies of all time.

EDUCATIONAL PROGRAMS Talkbacks with actors and master classes are available.



JOHN HARDY

Theatre

CONTACT

John Hardy
175 Par Place
Abingdon, VA 24211
276-698-7683
E-mail: jhardyhsd@earthlink.net
Web--(including a clip of Rattlesnake): JOHNHARDYTHEATRE.COM

FEES

Performance (additional performances are discounted) \$750
Workshops and Seminars \$150 - \$500
*Fees do not include travel expenses or accommodations. Fees do include per diem.
\$75 per day travel expense for overnight trips.*

AVAILABILITY Throughout the year

TECHNICAL Minimal; contact artist for details

AUDIENCE Family/College/University/Adult

ABOUT In his thirty-year career, John has directed over one hundred professional productions and acted many of the great roles at some of the nation's finest theatres including The Barter Theatre, The Cincinnati Playhouse, Off-Broadway at The Lamb's Theatre. As a playwright he has had over fifty productions of fifteen plays produced across the country and overseas.

PERFORMANCES

Rattlesnake -- A single actor plays sixteen characters.
"...beautifully acted and written... it rises to the kind of ritualistic intensity one does not often see, but always longs for, in contemporary theatre."
Asheville Express

"...a groundbreaking creation.... You have never seen anything like it... sixteen characters, a small cavalcade, come to life before our eyes, distinctly and convincingly."
A! Magazine

A Christmas Carol –
The Charles Dickens classic will be executed by a single actor playing over forty roles.

WORKSHOPS, SEMINARS, RESIDENCIES

John is a nationally-known teacher of Acting, Directing, Playwriting. Testimonials are available upon request.



PHOTO: JOHN SANDLIN

LYNN RUEHLMANN

Theatre~Storytelling

CONTACT

Lynn Ruehlmann
621 New Hampshire Avenue
Norfolk, VA 23508
Cell phone: 757-642-6813; Alternate phone: 757-625-6742
E-mail: lynn@cascadingstories.com
Web: www.cascadingstories.com

FEES

Performances \$400

*Fees do not include travel expenses or accommodations. Fees do include per diem.
Discounts are offered for block-bookings.*

AVAILABILITY Throughout the year

TECHNICAL One table

AUDIENCE All ages

ABOUT One storyteller, dozens of characters and stories! Choose from a range of programs to reach all ages with history, myth, personal narratives or folklore. Lynn's performances and her CDs are award-winners.

PERFORMANCES

Spy! The Story of Civil War Spy Elizabeth Van Lew
Winner of Parents' Choice and Storytelling World Awards!
Students (grades 4–12), adults

It Happened in the White House: True Tales of the Eight Virginia Presidents and Their Wives. Storytelling World Award Winner and NAPPA Honors! Students (grades 4–12), adults

Mischief: Adventures of a Daydreamy Child
Students (grades 3–8)

Mischief and Other Matters: Tales of Careers, Life and Marriage
Adults

It's the Truth: Surprising Stories from History
Adults

Storytelling Treasure Chest
Students (grades 3–12), adults

Steadfast and Spirited: Stories of the American Revolution
Students (grades 4–12), adults

Perseus: A Greek Hero and His Myth Adventures.
Students (grades 2–6)

Greek and Grand: Myths
Students (grades 3–12), adults

Tales of Ancient Egypt
Students (grades 1–6)

In a Kingdom Not So Far Away: Fairy Tales
Students (grades K-5)



PHOTO: RHONDA COOLEY

THEATRE IV

Theatre K-12

CONTACT

Ronnie Brown, Arts in Education Manager
114 West Broad Street
Richmond, VA 23220
804-783-1688, ext. 1130; 800-235-8687; 804-775-2325 (fax)
E-mail: rbrown@va-rep.org
Web: www.TheatreIV.org

FEES

2012 - 2013 Season from \$695 - \$4,200
Hugs and Kisses (per performance) \$150
School block-booking required. Travel fees may apply.

AVAILABILITY September 2013 – May 2014

TECHNICAL 28' X 20' performance space with a 10' ceiling; multiple electrical outlets.

AUDIENCE Grades K-12. No limit on audience size.

PHOTO: AARON SUTTEN



ABOUT Theatre IV, Virginia's largest nonprofit, professional touring theatre for young audiences, produces exciting, award-winning, national caliber plays and musicals that support teaching to the whole child while supporting the core curriculum and the Virginia Standards of Learning.

PERFORMANCES Plays are fully produced, 45 – 55 minute entertaining and instructive programs based on literature or historical events featuring casts of 3 to 5 professional actors, imaginative sets and costumes. Question and Answer sessions and "Classroom Connections" study guides are included at no additional fee.

A short list of a few available titles include such favorites as: *The True Story of Pocahontas*, *The Wonderful World of Simple Machines*, *Hugs and Kisses*, *The Ugly Duckling*, *Sleeping Beauty*, *A Christmas Carol*, *I Have a Dream: Martin Luther King, Jr.*, and *Harriet Tubman and the Underground Railroad*.

Visit www.TheatreIV.org for the full list of titles with descriptions and study guides.

VIRGINIA STAGE COMPANY

Theatre K-12

VIRGINIA THEATRE MACHINE

Theatre

CONTACT

Janelle Burchfield
P.O. Box 3770
Norfolk, VA 23514
757-627-6988, ext. 358
E-mail: jburchfield@vastage.com
Web: www.vastage.com

FEES

In-School Performances \$250–\$600
In-School Post Performance Workshops \$75–\$375

Discounts for same day repeat performances. Some performances may require accommodations or travel expenses, outside of 50 miles from Norfolk

PHOTO: BRENDAN HOYLE



AVAILABILITY October 2013 – May 2014

TECHNICAL Clear floor with 15' x 15' dimensions, at least 10' ceiling and electrical outlet

AUDIENCE Grades K–12

ABOUT CULTIVATE, VSC's education and artistic research team, offers experiences that build a lifelong connection between learning and the arts. VSC is Hampton Roads' only professional, resident theater, designing, building and performing shows for 34 seasons.

PERFORMANCES CULTIVATE In-School Performances provide SOL-based plays incorporating themes and core curriculum to encourage creative thinking and personal growth. Performances are suitable for grades K–12 and include a detailed Study Guide to assist teachers in integrating the performance into their curriculum.

Visit www.vastage.com/educationoutreach/touring-productions for this season's offerings. Current touring productions: *Virginia's History: Jamestown* (K-5); *The Tempest*; *Explored* (Grades 6-12); *Meet Mark Twain!* (K-12+).

Past touring productions: *Aesop's Network* (K-5); *Julius Caesar* (Grades 6-12); *Romeo & Juliet* (Grades 6-12); *Jungle Book* (K-5); *Hansel & Gretel's Grimm Tale* (K-5); *1,001 Arabian Nights: The Story of Aladdin*.

WORKSHOPS We can custom-design workshops to meet your lesson needs and SOL requirements: Careers in Theatre Arts, Improv, Stage Combat, Shakespeare for Young Actors, Theatre Games, Electoral College and more.

CONTACT

Mark Lerman
Proprietor/Director
114 Sherwood Drive
Williamsburg, VA 23185
757-784-5337
E-mail: virginiatheatremachine@cox.net
Web: www.virginiatheatremachine.com

CONTACT

Master Thespian's A Christmas Carol \$600

All fees include post-performance Q & A with Actors/Directors/Playwright. Fees do not include accommodations or travel expenses.

AVAILABILITY November–December 2013

TECHNICAL Assume shows are OUTSIDE: Level 15' x 15' space needed to park Machine. Inside performance possible with door clearance of 9'(width) x 12' (height). Electrical outlet within 150'.

AUDIENCE All ages

ABOUT "A new twist on drive-in theatre!"

The Virginia Theatre Machine is a technically equipped mobile stage prepared to transport engaging and innovative professional theater to audiences anywhere a 2,000 lb trailer can be embedded: museum parking lot, local schoolyard, basketball court or public park. VTM combines a fully designed theatrical production (light, sound, scenery, costumes, puppets, special-effects) with an energetic street theatre performance style and audience interaction.

PERFORMANCES *Master Thespian's A Christmas Carol* (25 minutes)

Master Thespian transforms himself into multiple characters of all ages, gender and spectral variety in this adaptation/abbreviation of the Dickens's classic. Re-written and re-designed every year for those looking for some annual holiday cheer.

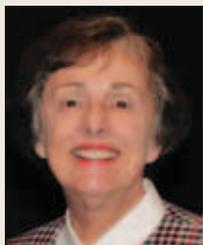


PHOTO: LISA CUMMING

Presenter Endorsement



KIM & JIMBO CARY



It is with great pleasure that I wholeheartedly endorse the artists included in the 2013-14 Performing Arts Tour Directory. Pro-Art Association has presented Virginia Commission touring artists for many years and these talented individuals and ensembles have enriched and enhanced our seasons immeasurably.

Our organization schedules performances for two colleges, all the local public schools in two counties, and community programs throughout three counties in far Southwestern Virginia. Each year the VCA tour directory offers something for everyone. The wide range of disciplines enables us to inspire, entertain and educate patrons of all ages. We provide opera, dance, music, theatre and many multi-discipline performances such as story-telling and comedians. We offer chamber music as well as foot-tapping mountain music, all provided by incredibly talented Virginia artists!

In these precarious economic times when funding for the arts is harder and harder to come by, it is truly amazing that we are able to book our best Virginia artists and apply for up to 50% of the performance and/or educational fees through the Virginia Commission for the Arts.

I encourage you to take the time to review this directory carefully and consider booking these artists as you plan your 2013-14 performances. You will never be disappointed!

Bonnie Elosser
Executive Director, Pro-Art Association

Grant Programs

The Virginia Commission for the Arts is the state agency which supports the arts with funding from the Virginia General Assembly and the National Endowment for the Arts. The Commission distributes grants to artists, arts and other not-for-profit organizations, educators, educational institutions, and local government and provides technical assistance in arts management.



GENERAL OPERATING SUPPORT FOR ARTS ORGANIZATIONS

The largest program offered by the Commission, its purpose is to assist arts organizations of artistic merit in fulfilling their missions by providing funds to maintain their stability and encourage their advancement. General Operating Support helps arts organizations continue, strengthen, and expand their programs.

PROJECT GRANTS

This program offers support to eligible organizations for projects designed to increase high-quality arts for all Virginians; to increase opportunities for artists to create and present their work; and to expand arts in education opportunities for young people.

LOCAL GOVERNMENT CHALLENGE GRANTS

The Commission encourages local governments to support the arts by matching up to \$5,000, subject to funds available, tax monies given by independent town, city, and county governments to arts organizations in their jurisdictions.

TECHNICAL ASSISTANCE PROGRAM

This program supports professional development opportunities designed to enhance artistic and administrative expertise and improve community service. Short-term consultations, conferences, and seminars are among the eligible activities.

ARTISTS IN EDUCATION GRANTS (PK-12)

These grants provide elementary and secondary students and teachers opportunities to work with professional artists either in a school setting or through after-school or summer activities. These grants support educational programs in the arts that enhance arts instruction in the school curriculum. In addition, the grants will support the training of professional artists to work with elementary and secondary students.

ARTIST FELLOWSHIPS

This program encourages significant development in the work of individual artists and the medium in which they work. The fellowship supports the realization of specific artist ideas and recognizes the central contribution professional artists make to the creative environment of Virginia. Artistic disciplines rotate each year.

TOURING PROGRAM

Virginia-based professional performing artists/ensembles wishing to apply for inclusion in the next edition of the Tour Directory should contact the Commission for application deadline information, forms, and current program guidelines.

Please review the Commission's 2013-2014 Online Guidelines for Funding for information about basic eligibility, application deadlines, procedures, and review criteria for each funding category. Guidelines, directories, applications and final report forms are available in printed and electronic formats.

For applications and more information visit:
WWW.ARTS.VIRGINIA.GOV

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for the

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**2013-2014 PERFORMING ARTS
TOUR DIRECTORY**
A Supplement to the 2013-2014
GUIDELINES FOR FUNDING

WWW.ARTS.VIRGINIA.GOV

Connecting Artists and Audiences Throughout Virginia!

New!
Keith Lee
Dances



New!
Atlantic
Chamber
Ensemble